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The American Institute of Architects
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MARCH — APRIL

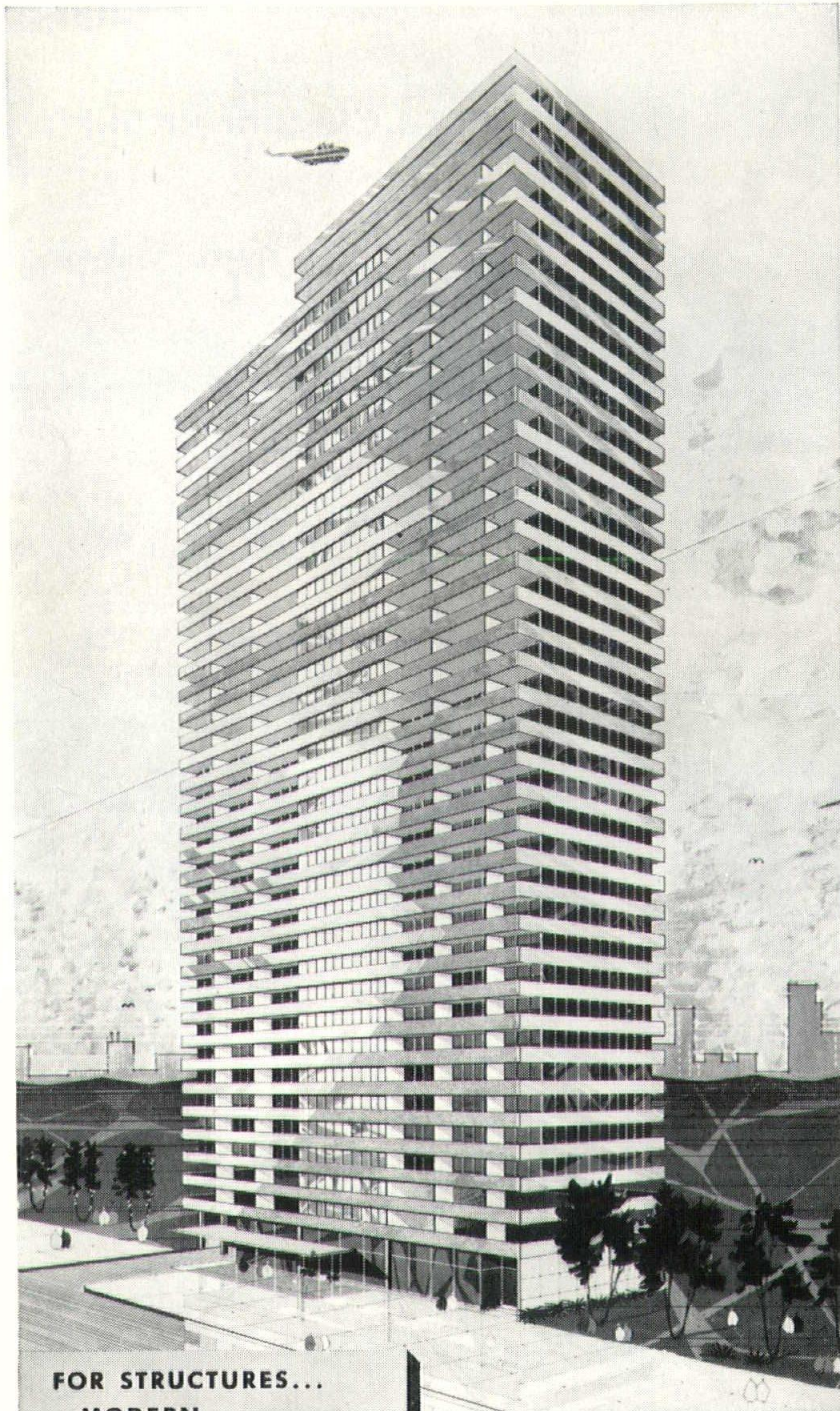
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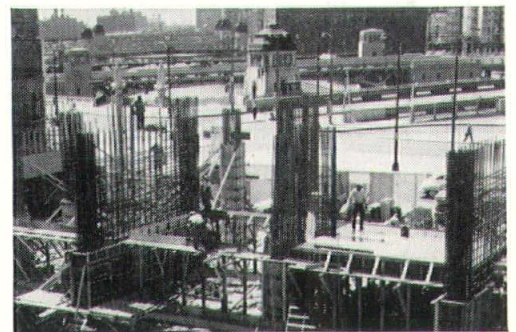
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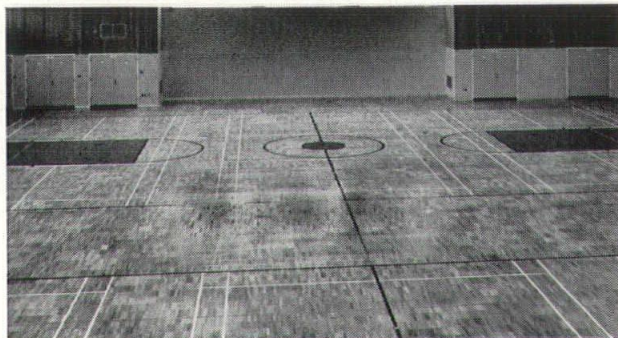
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Background photo is Ironbound floor in Men's Intramural Sports Building.

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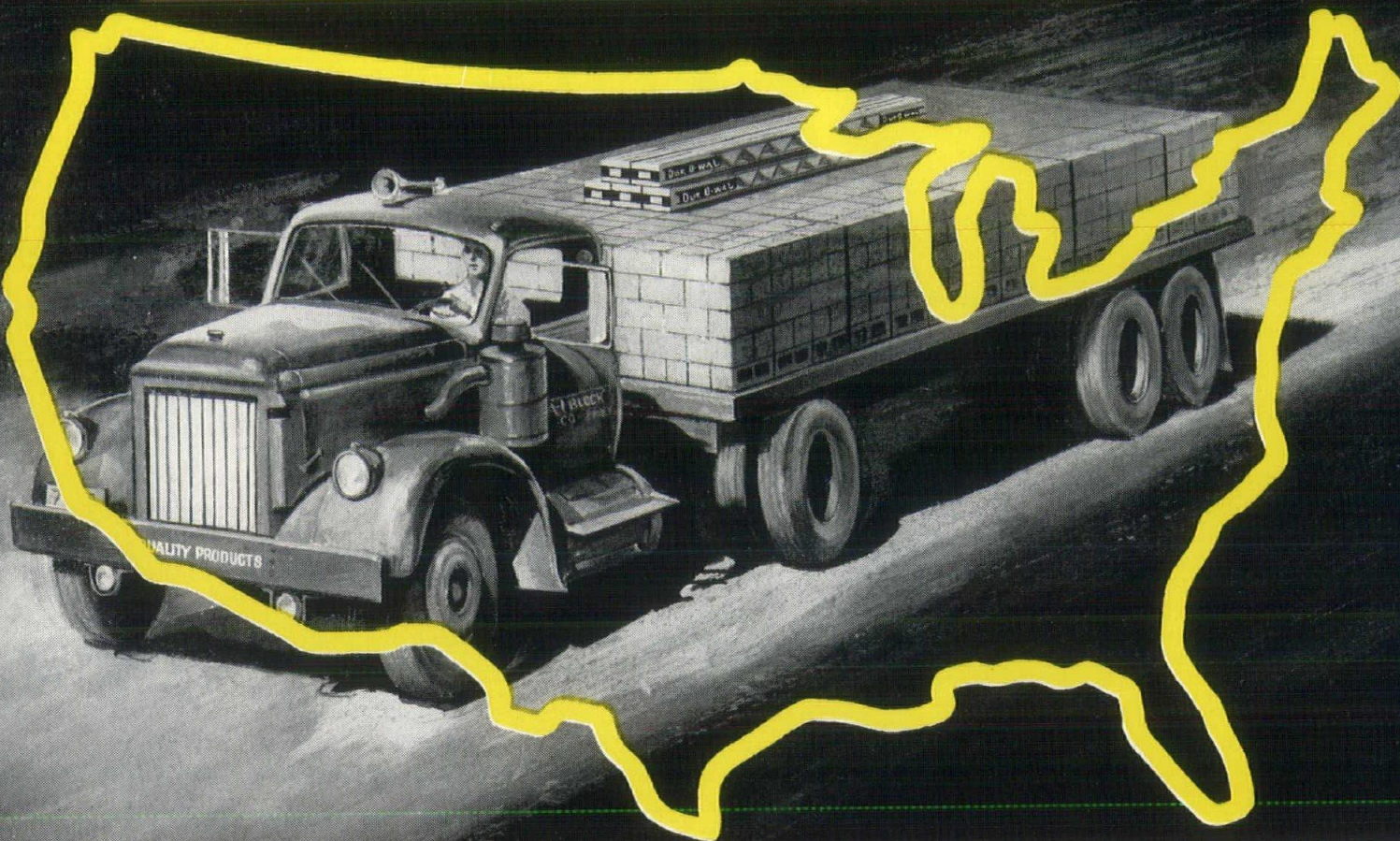
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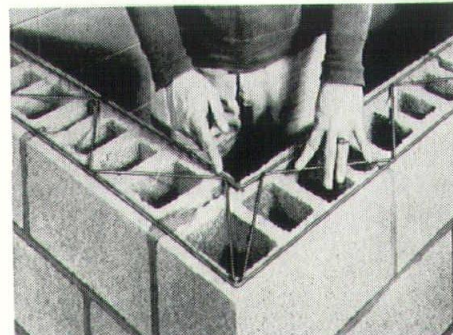
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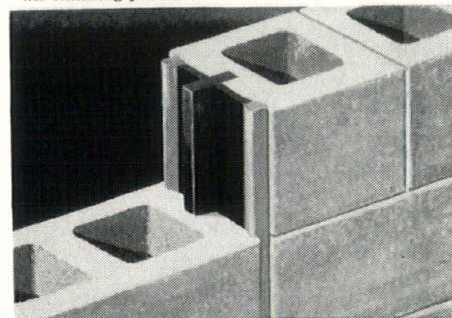
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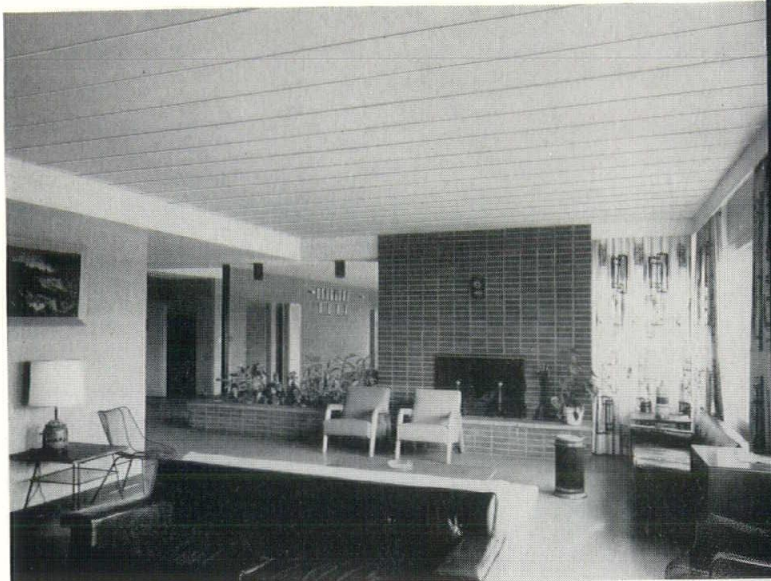
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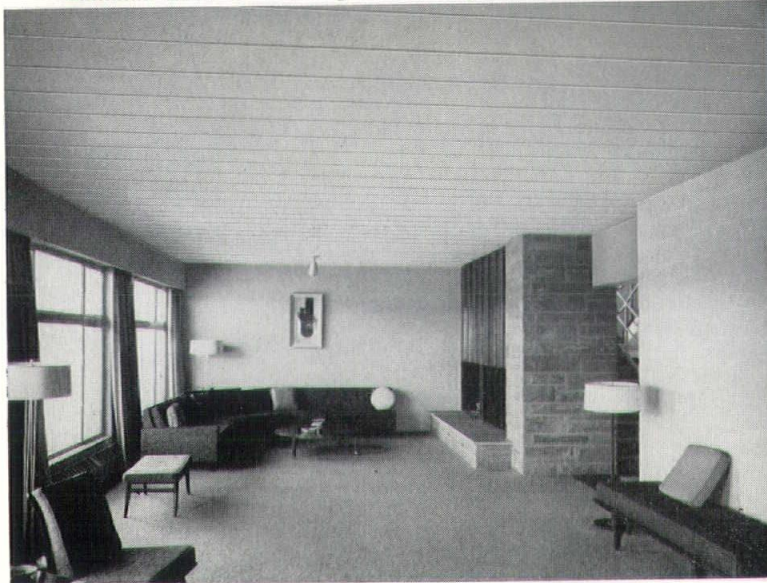
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MESSAGE FROM THE VICE PRESIDENT

I am honored to have this opportunity to write a message to my fellow members in the New York State Association of Architects.

These days the subject of education is on everybody's tongue. Everyone agrees we must have good education, and more of it for deserving students. But very few do anything about it.

One of the few who have is the New York State Concrete Masonry Association. At the Buffalo Convention of the NYSAA in September 1957 they contributed the sum of \$1,000 to establish a Student Assistance Fund of the New York State Association of Architects. In the fall of 1958 they contributed another \$1,000, and in 1959 they again added \$1,000 to the fund. At the Lake Placid Convention in 1959 others who contributed to the Student Assistance Fund include: Mr. Perry Coke Smith, New York Chapter, A.I.A., in the name of Voorhees, Walker, Smith, Smith and Haines, \$500; Mr. Harry M. Prince, New York Chapter, A.I.A. our immediate Past President, in the name of Mr. and Mrs. Harry M. Prince, \$200; and Mr. Arnold W. Lederer, Brooklyn Chapter, A.I.A. \$100.

In 1958 the NYSAA established a Scholarship Committee to administer the Student Assistance Fund. Under the Chairmanship of Mr. George Bain Cummings, and later under the Chairmanship

of Mr. Perry Coke Smith, the members of this committee, consisting of Messrs. Alden C. McGuire of the N.Y. State Concrete Masonry Association, Matthew W. Del Gaudio, Frederick C. Backus, Donald Q. Faragher, Harry M. Prince, Leopold Arnaud, Perry Coke Smith, and Frederick H. Voss, notified the Deans of the six Collegiate Schools of Architecture in New York State: Columbia University, Cooper Union Institute, Cornell University, Pratt Institute, Rensselaer Polytechnic Institute and Syracuse University, that funds were available to assist needy architectural students. They were asked to submit the names of candidates for such awards.

In 1958 fourteen students, and in 1959 eleven students, received help from this Fund. These scholarship grants were issued in the amount of \$100, \$75, and \$50 per student. Since the grants were based on financial need as well as scholarship achievement and promise, as recommended by the Collegiate Deans, they were made with the proviso that any publicity would not reveal the names of the recipients to the general public. Regretably, due to the limited amounts available to the Scholarship Committee, many other deserving candidates could not receive any help.

Others of the few who have done something about this include: Anchor Concrete Products, Inc. who donated a fund of \$1,000 to the Buffalo-Western New York Chapter, A.I.A., to be administered by that Chapter; and the Westchester Chapter, A.I.A., who have raised about \$1,000 annually for student scholarship for the past several years.

It is amazing that the necessarily small sums that were awarded by the NYSAA Scholarship Committee were received with so much gratitude from the students. It is even more amazing perhaps, to consider what could be done in this most worthy endeavor to turn talk into action, if each of the 2,200 members of the New York State Association of Architects decided to join the select few with a contribution, regardless of its magnitude. It is a thought well worth your serious reflection.

I am sure that the Chairman of the 1960 Scholarship Committee, Mr. Perry Coke Smith of 101 Park Avenue, New York 17, N.Y., and the Committee members, would be gratified to hear from you on this subject.

Vice president
New York State Association of Architects



FROM THE EXECUTIVE DESK AT 441

This column was written in Albany during the mid-winter session of the New York State Legislature and will probably come into your hands after the session is concluded. This report, therefore, will be premature and subject to revision. A few observations may, however, be in order.

Since the Legislature convened January 6th it has been characterized by an increasing awareness of the problems of the professions. Out of the welter of 8,500 bills thrown into the hopper, measures have been introduced to regulate many professions, including medicine, dentistry, podiatry, osteopathy, accounting, psychology, psychiatry, landscape architecture, professional engineering and architecture. Some would permit registration where no registration presently exists. Others would ease and liberalize the requirements for admission to practice.

It is to the credit of the architects and engineers that in mutual co-operation they have been able to withstand onslaughts against their professions. Nor were their combined efforts devoted entirely to negative actions, as in the case of determined opposition to standard stock school plans, liberalization of requirements for admission and registration, and the fight to prevent the perennial attempt to permit the corporate practice of engineering.

Both NYSAA and the New York State Society of Professional Engineers have introduced at this session a constructive program of amendments to the State Education Law. These amendments, essentially in the public interest have received the approval and endorsement of the State Education Department and the Office of the Attorney General.

Bills were introduced by your Association to re-establish the State Building Code as a separate independent agency of government and to continue the functions of the Construction Code under appropriate auspices. Bills were also introduced to amend various provisions of the Multiple Dwelling Law, the Multiple Residence Law and the Labor Law. The Legislative Committee of NYSAA has faithfully translated into action the resolutions that were mandated at the 1959 Convention.

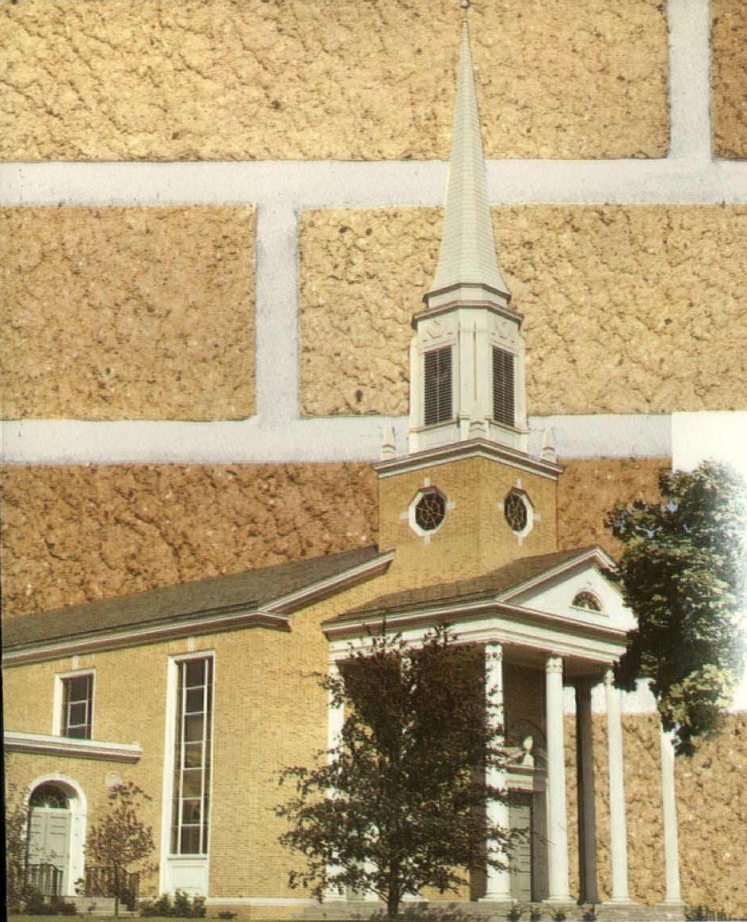
Much time, patience and conscientious effort, has gone into the program developed by the NYSAA Legislative Committee under co-chairmen Matt Del Gaudio and Dick Roth, aided by the representatives of the constituent organizations, and your Executive Director.

We have been most fortunate and completely united in obtaining the support and co-operation of all constituent organizations which have conveyed their views to their legislative representatives who will determine the final disposition of the measures before them.

Whatever the outcome, when this session is over we will have done our very best to preserve and maintain the highest professional standards, not only as practitioners but in the public interest as well. We shall have a complete legislative report in our next ESA issue.

Joseph F. Addonizio

Executive Director



Grace Methodist Church—Valley Stream, N. Y.

Architect: Frederic P. Wiedersum Associates,
Architects-Engineers, Valley Stream, N. Y.

General Contractor: Willart Associates, Inc., East Rockaway, N. Y.

Masonry Contractor: Sorrentino Contractors, Inc., Inwood, N. Y.

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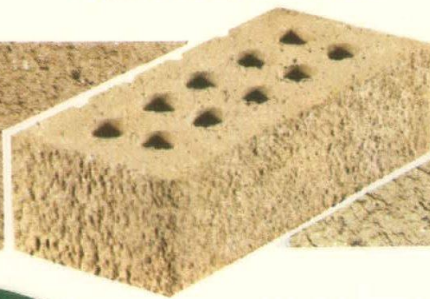
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The rear of the classroom wing showing the segmented wall used to withstand the thrust of the hill.

SUNQUAM ELEMENTARY SCHOOL

CENTRAL SCHOOL DISTRICT NO. 5

Melville, New York

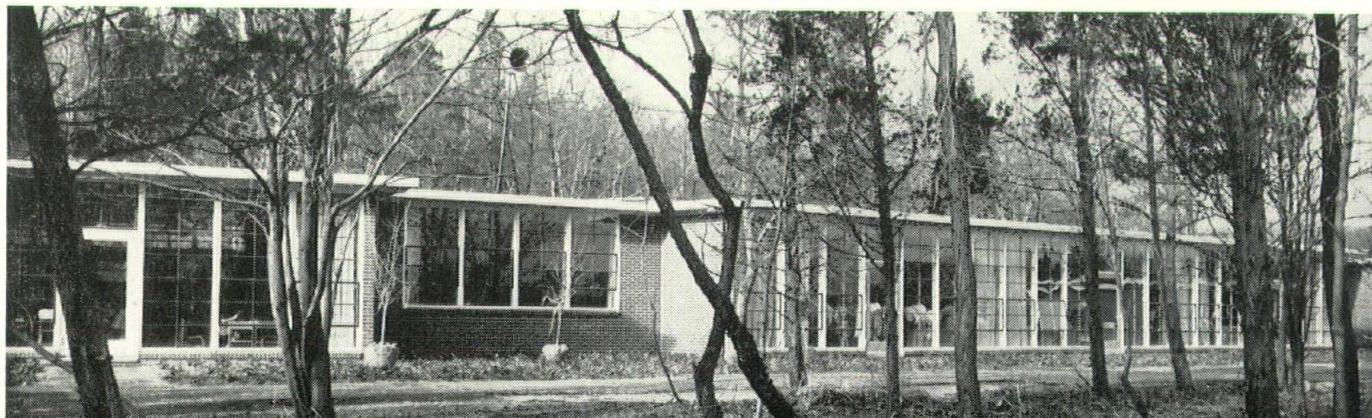
DANIEL PERRY, ARCHITECT

Port Jefferson, New York

On August 5th, 1954, the Board of Education of Central School District No. 5, Huntington, decided to build an 18 room elementary school in Sweet Hollow, Long Island, the building to be ready for occupancy on September 6th, 1955. The site was at hand and consisted of 13 acres with an existing four room school centered on one end of the flat land and nearly one-half of the site taken up with a wooded hill rising to a height of 85 feet.

The flat land was needed for play space. Studies soon proved that buildings on the hill would exceed the budget allotment, so the building was placed in the toe of the slope, thus preserving the flat land and the wooded hill.

An exterior view of the classroom wing and the grove of trees which was preserved.



SUNQUAM ELEMENTARY SCHOOL

SPACE ANALYSIS

<i>Space</i>	<i>Square Feet</i>	<i>%</i>
18 classrooms, 2 K.	17,611	41
Gymnasium, showers, locker, health	6,041	14
Teachers, special, art, office	2,436	6
Boiler, storage, janitor, toilets	2,934	7
Named Spaces	29,022	68
Lobbies, halls, gallery, walls	13,757	32
Total Building	42,779	100
Covered walks and porches @ 1/2	4,529	10
TOTAL	47,308	110

Cubic Feet 611,038

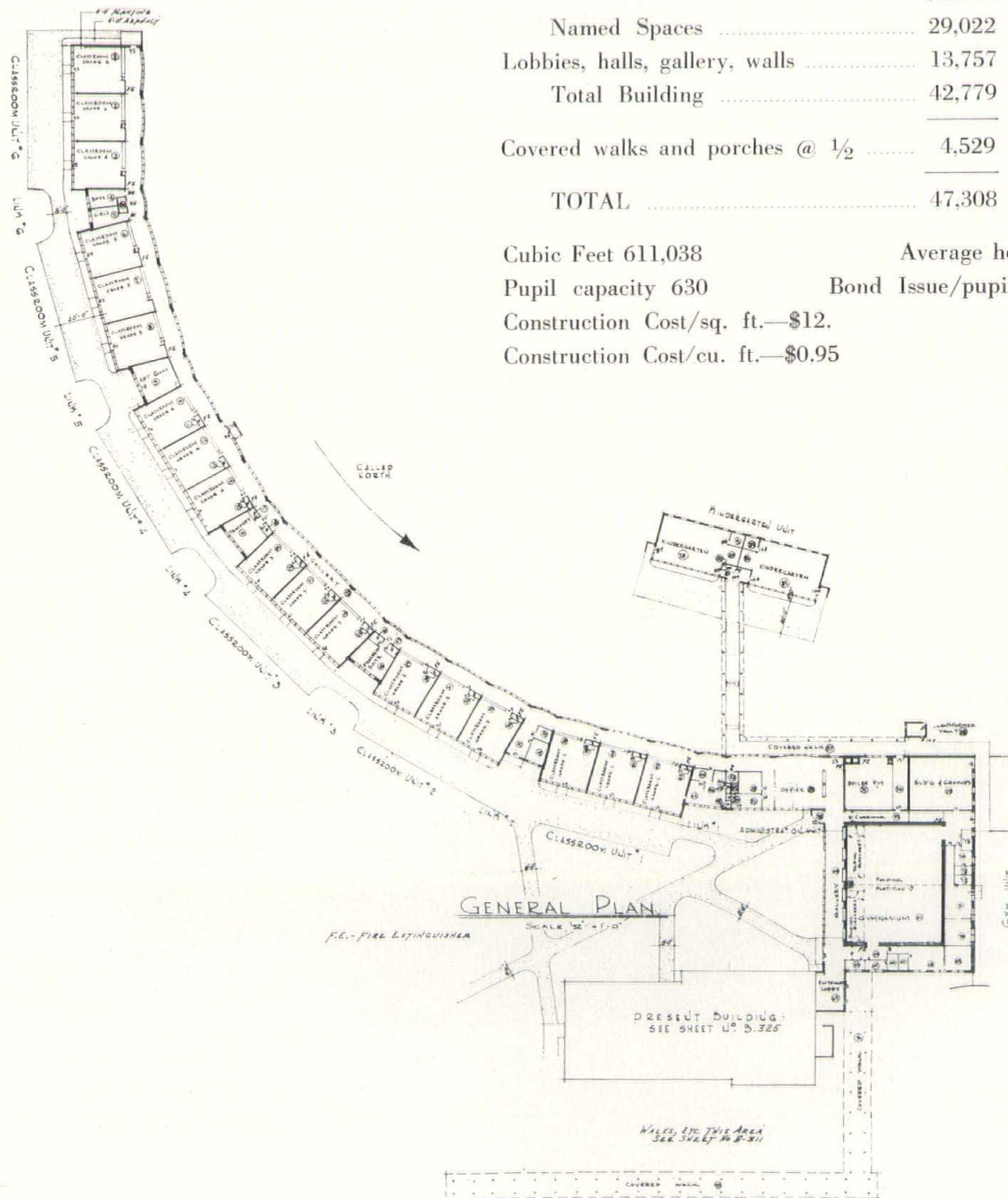
Average height 13'

Pupil capacity 630

Bond Issue/pupil \$1,170

Construction Cost/sq. ft.—\$12.

Construction Cost/cu. ft.—\$0.95



HALF HOLLOW HILLS HIGH SCHOOL

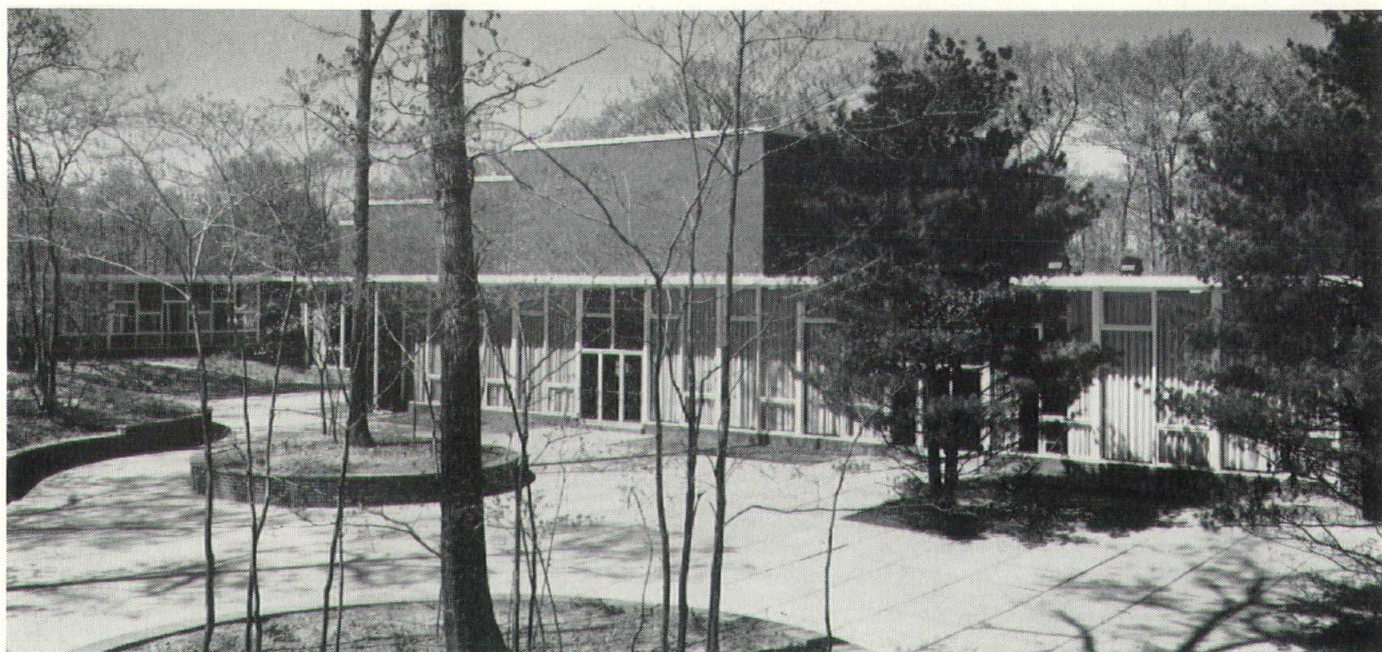
HALF HOLLOW HILLS, TOWN OF HILLS, NEW YORK

DANIEL PERRY, ARCHITECT

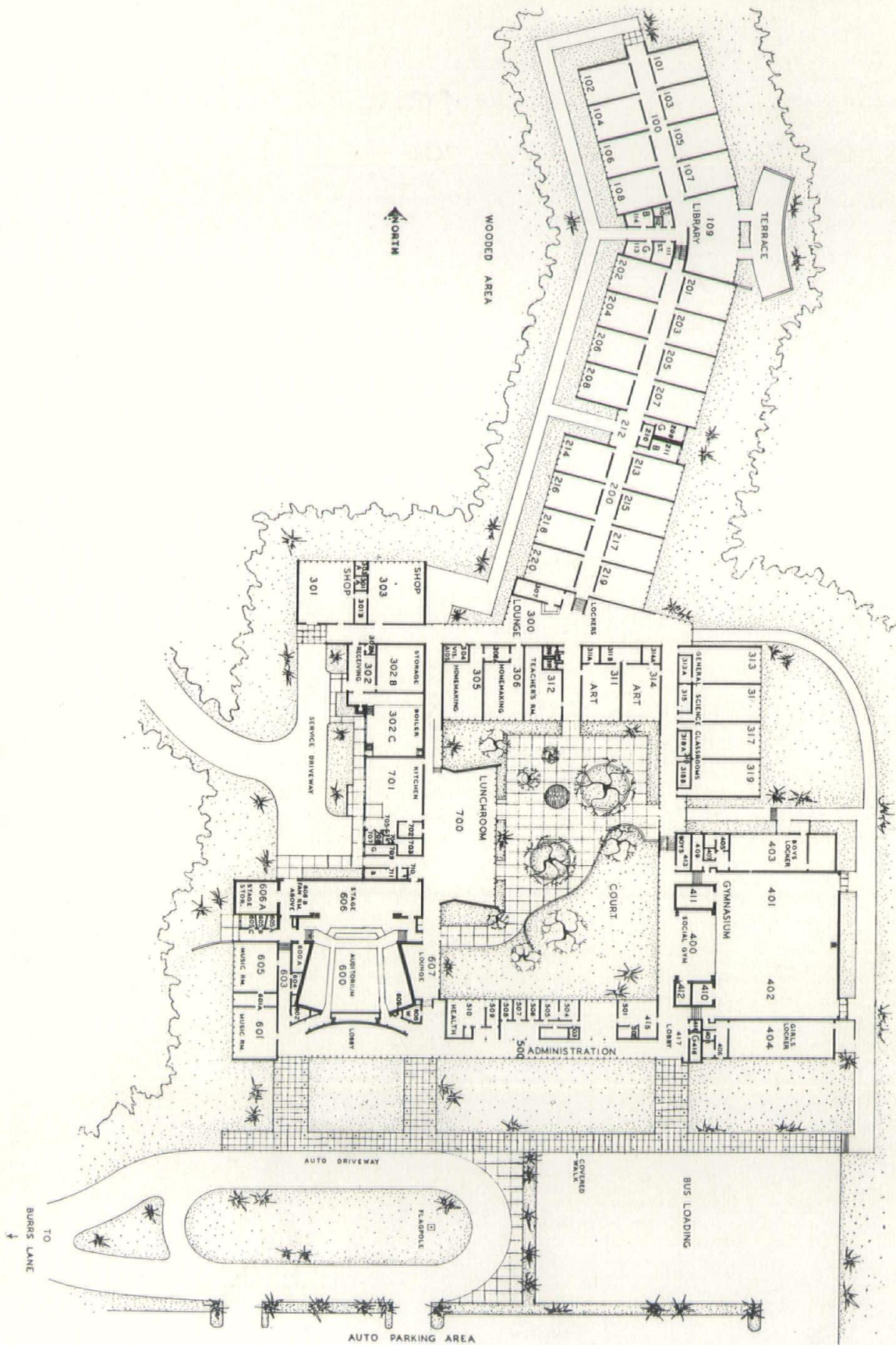
Port Jefferson, New York

Supervising Principal, William B. Haessig, wanted a Junior High School that would provide a transition between elementary school where children meet with one teacher all day and high school where children change classes and teachers several times a day. It was his idea that children would spend one-half day with one teacher for social studies and language arts and the other half day with the specialized teachers for mathematics, foreign language, shop, homemaking, gymnasium and business.

Classrooms for social studies and language arts are grouped around the library in the wooded end of the site and the other activities are grouped around the court.



The court provides a focal point for those areas where classes pass each period.



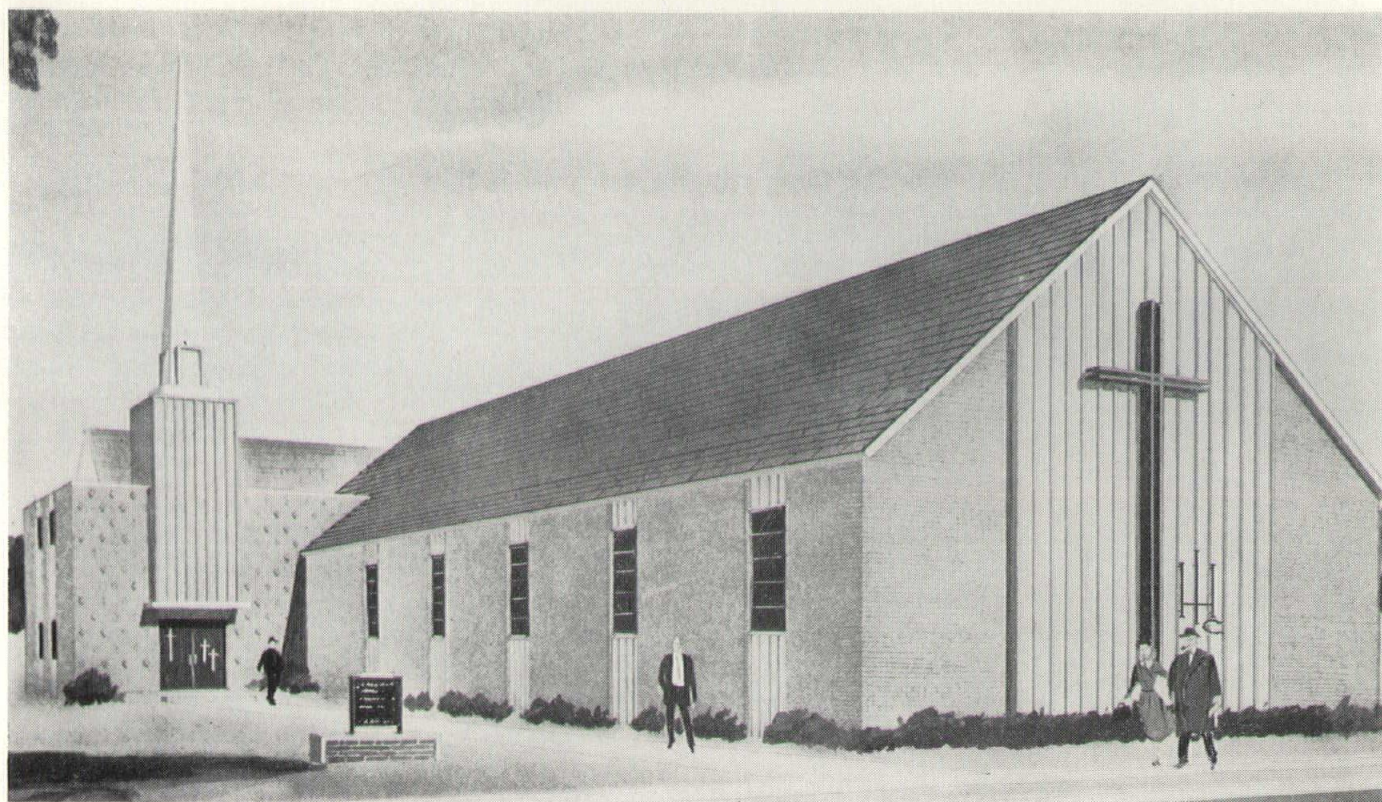


A fore-court is a wonderful thing. In an elementary school it serves as an outdoor activity area when the ground is wet or unsuitable for play.

LAKE RONKONKOMA ELEMENTARY SCHOOL

DANIEL PERRY, ARCHITECT
Port Jefferson, New York

MARCH - APRIL / 14



COMMUNITY METHODIST CHURCH

EAST MEADOW, NEW YORK

SCHAARDT-DIXON ASSOCIATES, ARCHITECTS

Bellmore, New York

On this project, the existing church building is at the rear of the property to permit construction of the new building in the front. When this is complete the older building will be used for church school purposes.

It was advantageous to design the new building with the entrance near the rear to permit easy access to both the church and the school areas.

Since the existing structure was colonial it was decided to design the new part in a contemporary medium and yet not to diverge too far from a colonial feeling. This was accomplished by a modified steeple and a cross on a field of vertical wood battens on the exterior wall of the altar end of the nave.

In the basement under the nave additional classrooms and a fellowship hall are provided.

Wood laminated arches were used in the nave which will seat 300. Also included is a balcony, church office, pastor's study and a work area.

ST. LAWRENCE PAROCHIAL SCHOOL

SAYVILLE, NEW YORK

W. THOMAS SCHAARDT, ARCHITECT

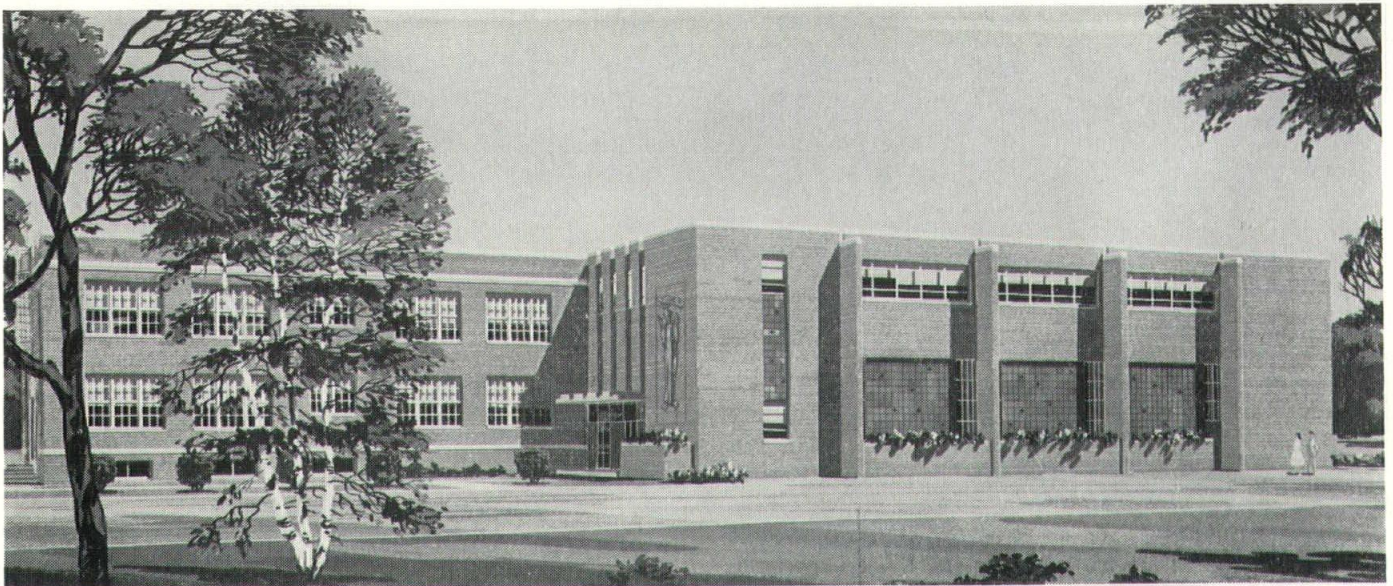
Bellmore, New York

Construction is now underway on this project consisting of eight new classrooms and an auditorium.

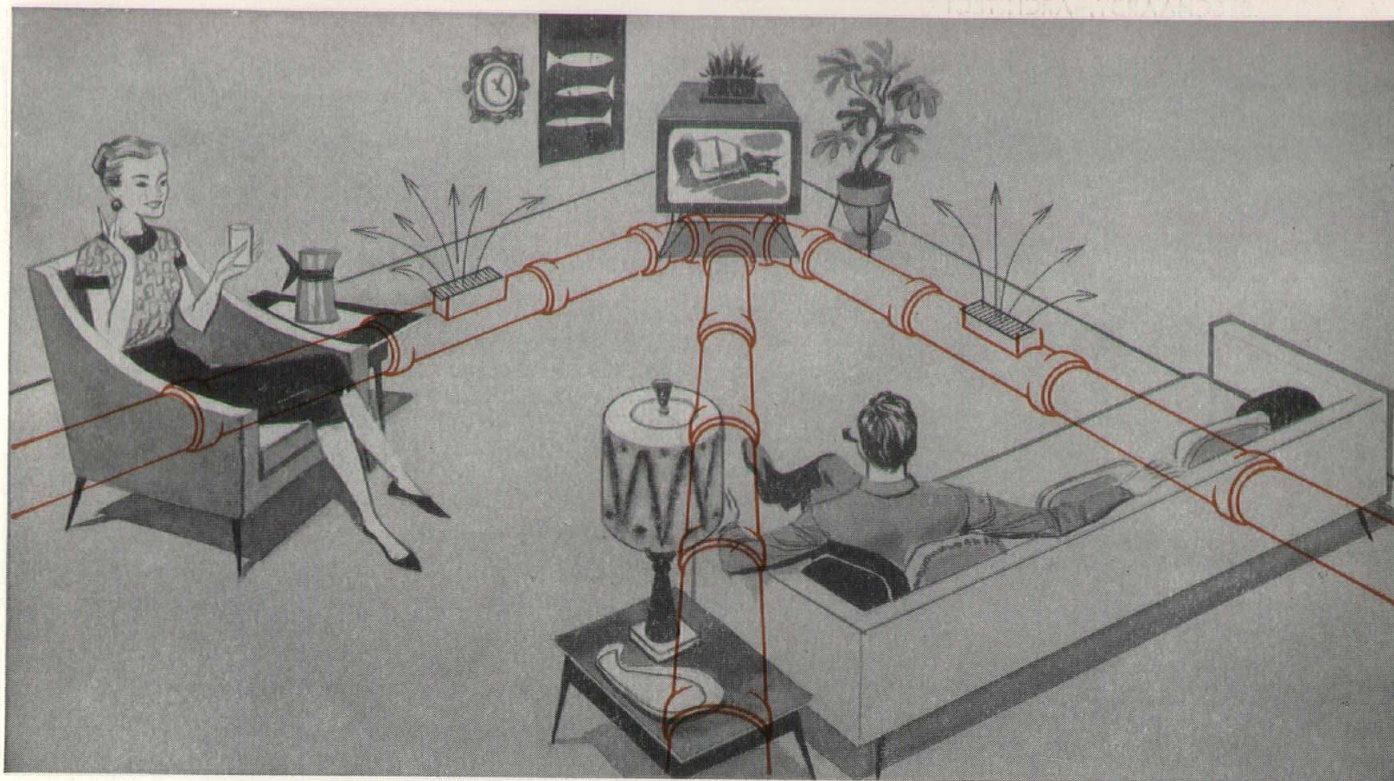
The existing school had eight classrooms and was situated adjacent to a wood frame parish hall and a convent. This presented a limited site, so the old parish hall was razed permitting construction to the side and rear of the classroom building.

The auditorium will seat 1200 and will be used for Mass on Sundays and other church and school functions. An adjacent kitchen has been provided.

Total cost will be \$429,000 and completion is expected in December 1960.



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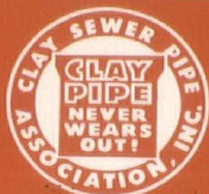
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LEVITTOWN, NEW YORK

W. THOMAS SCHAARDT, ARCHITECT

Bellmore, New York

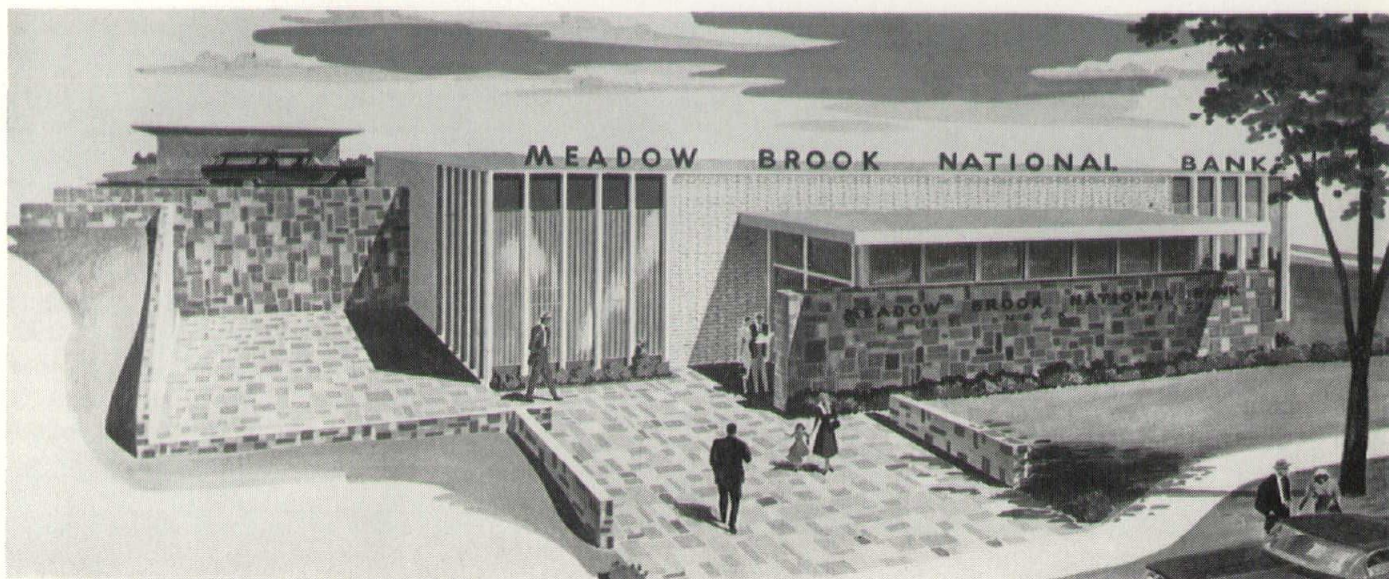
This building is being erected on a site which was formerly a sixteen feet deep sand pit. To fill the site would have been prohibitive, so a two level scheme was devised.

The upper or street level will contain the apparatus room for six pieces of apparatus, an alarm room, three company rooms, showers and toilets, etc.

The lower level, with direct access to the parking area, contains a meeting room, a lounge, kitchen, check room, work room, toilets and a large storage area.

Materials used include a red terra cotta facing designed in square panels on the front above the doors with grey brick below. The bents forming the canopy over the main entrance are to be black porcelain enamel.





MEADOW BROOK NATIONAL BANK

GREAT NECK, NEW YORK

W. THOMAS SCHAAEDT, ARCHITECT

Bellmore, New York

This building is to be built on property sloping sharply from front to rear. Therefore, in order to put in a double drive-in window, which would have to be on a higher level than the street front, the building was recessed into the side of the slope and the autoteller kept at the higher level. Access to the main building is by an underground tunnel.

As this bank is to be built in a residential area, it was felt that it should be kept low and an attempt was made to keep it in a style not too commercial but more residential in character. This was done by use of white brick and field stone for the face, and much use of landscaping around the building including terraces and retaining walls.

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MELVILLE, NEW YORK

HERBERT W. NEUMANN, ARCHITECT

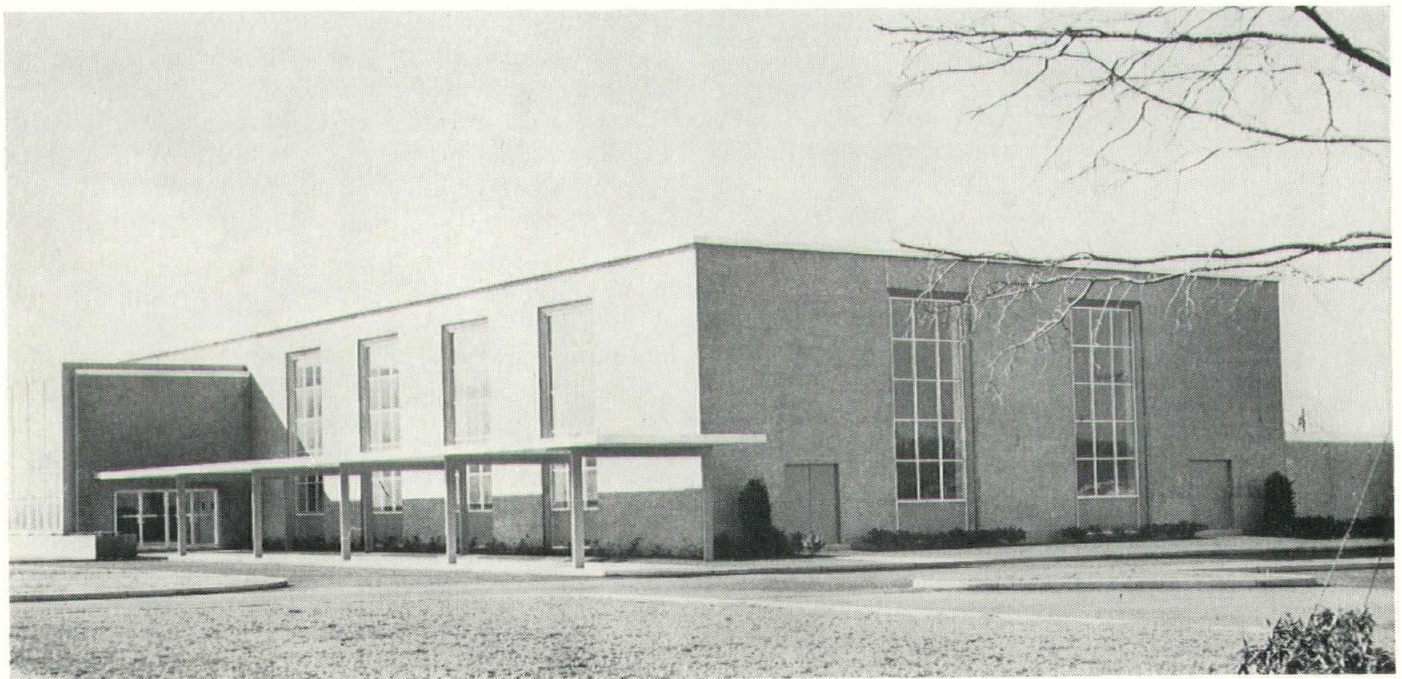
Jamaica, New York

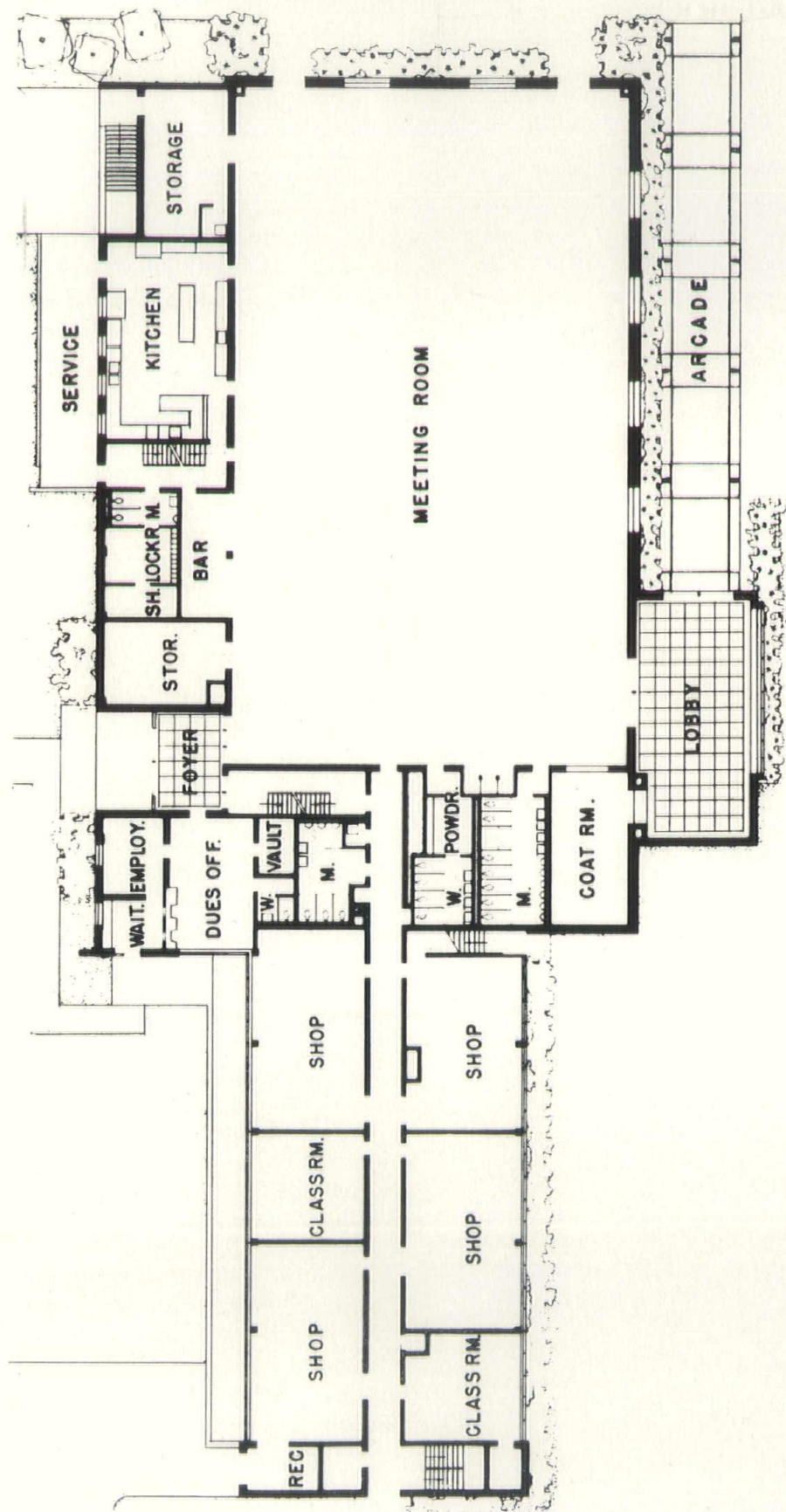
The site consists of 10 acres and includes parking for more than 500 cars and will include, at some future date, athletic fields.

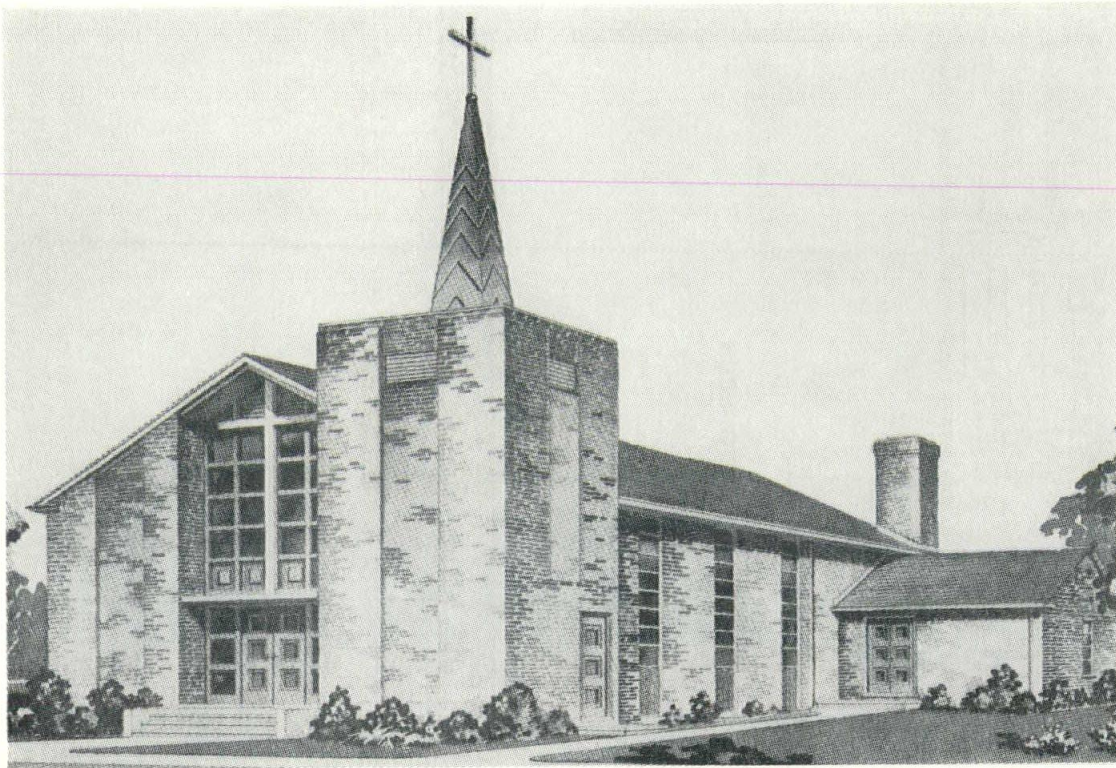
The building includes executive offices and hiring facilities for the local; classrooms and shop for an extensive apprentice and foreman school; dental facilities with the most modern dental equipment; and the main meeting hall which seats over 1000. This meeting hall together with its related facilities of kitchen, bar, lobby and coat checking accommodations is designed not only for the use of the membership of the Local, but for rental to outside organizations.

Construction is totally fireproof, consisting of cavity masonry walls, steel frame work, reinforced concrete floor slabs with terrazzo finish. The exterior of the building is a combination of beige face brick and curtain wall construction, the latter being fabricated by Kawneer with porcelain enamel spandrel panels.

The building is completely air conditioned using both compressors and deep well water. The heating system is a combination of warm air and supplemental radiation under the windows, and is oil fired.







TRINITY LUTHERAN CHURCH

ST. ALBANS, QUEENS, NEW YORK

FREDERICK T. BOCK, ARCHITECT

Amityville, New York

The congregation required additional space but funds and property were seriously limited. These conditions directed design and construction along simple lines.

Brick exterior with Waylite backup, cavity walls provided finished interior surfaces and a measure of insulation. Aluminum windows and terrazzo stairs were selected to minimize maintenance. Warm air heating to which conditioning can be added when funds are available.

Nave seating of 180 and choir balcony over Narthex seating 42 brought capacity over the existing requirement.

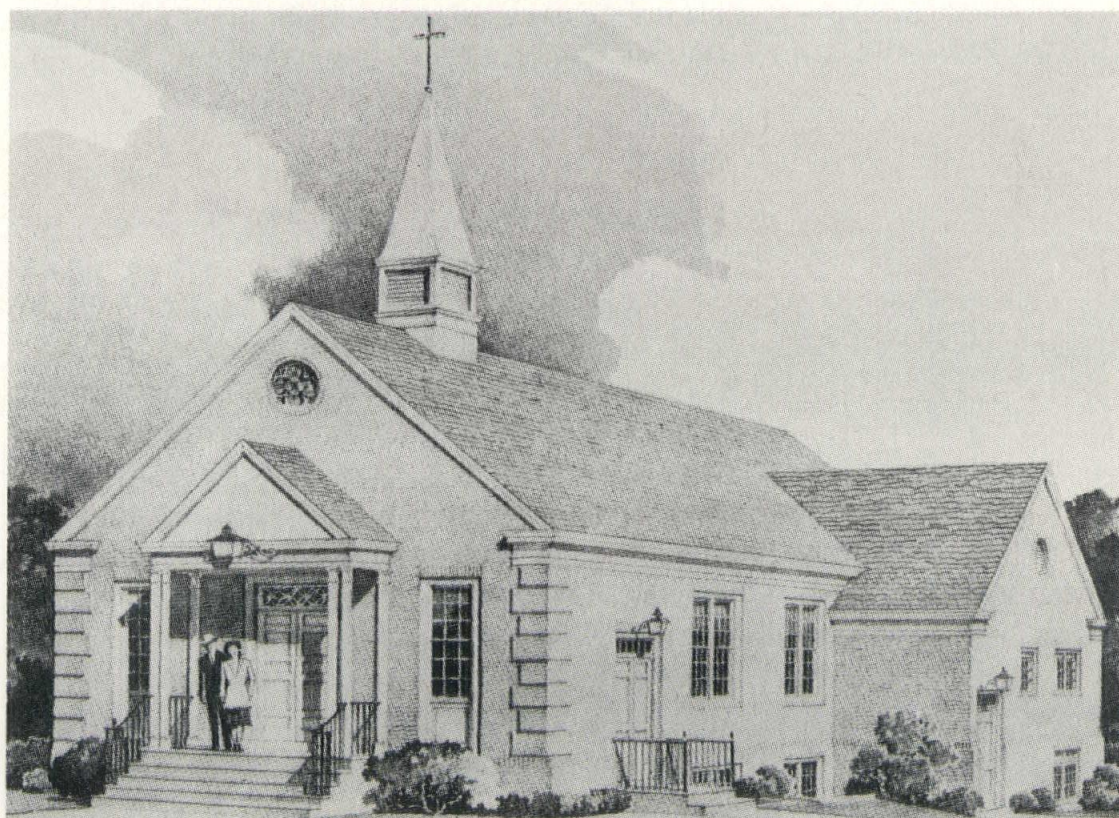
For cost of \$95,000 a Parish Hall with stage, classroom and office was provided in addition to the worship area.

A colonial design has been adopted to provide a new home for an older congregation which was being displaced by an expanding road system in the area.

The feeling of the old church was carried into the new with the reuse of pews, pipe organ, rose window and other miscellaneous items.

As the congregation had been dwindling a small capacity nave was desired, but the design dictated a pew arrangement which would accommodate 185 persons. Since completion the attendance has doubled confirming the earlier architectural recommendations.

Brick exterior, plastered interior walls, hot water heat: Cost \$85,000.



WINDSOR TERRACE METHODIST CHURCH

BROOKLYN, NEW YORK

FREDERICK T. BOCK, ARCHITECT

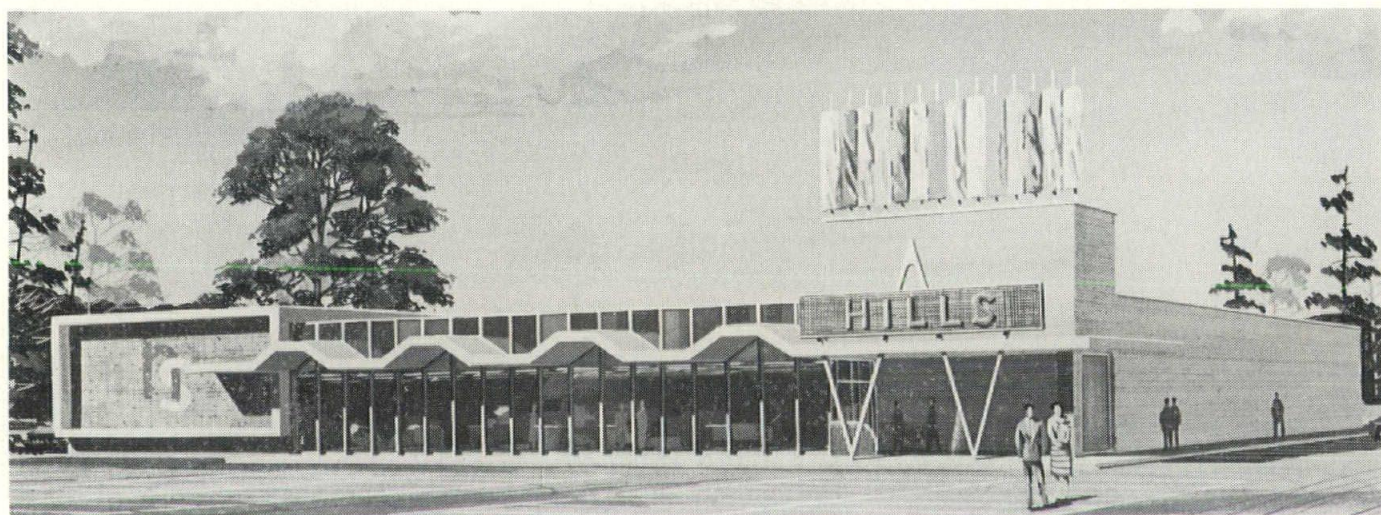
Amityville, New York

HILL'S SUPERMARKET

FRANKLIN SQUARE, LONG ISLAND

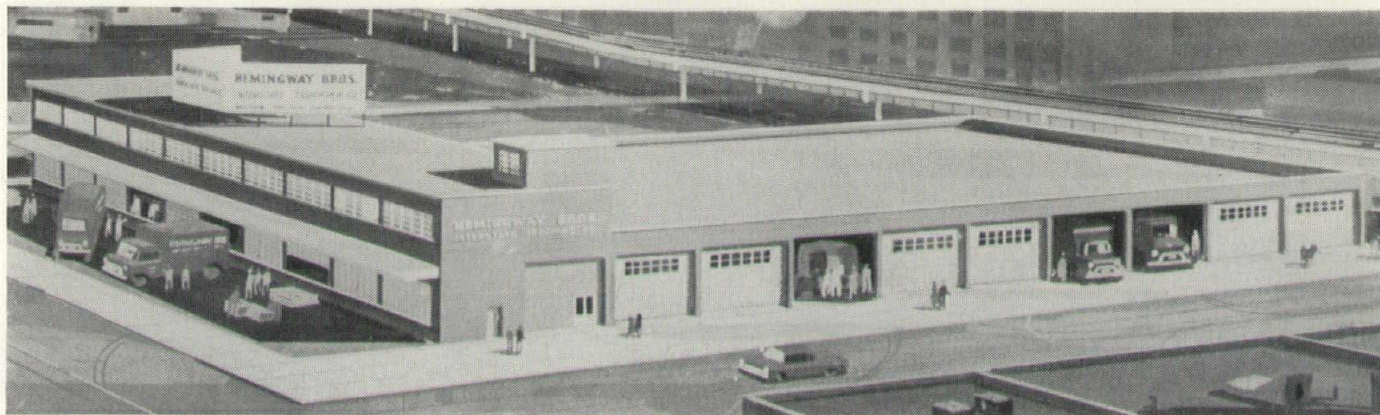
FREDERICK T. BOCK, ARCHITECT

Amityville, New York



First of five units to be built on Long Island. Design was left entirely to the architect with only the operating layouts dictated by the owner.

Colors are earth tones following through with flags of plastic globes on the tower. Mosaic tile sign area with concrete surrounds. Aluminum curtain wall front with lighted glass top across front.



TRUCK TERMINAL and OFFICE HEMINGWAY BROS. INTERSTATE TRUCKING CO.

SEYMOUR A. GOLDSTONE, ARCHITECT
New York City

Covering the entire block bounded by West, Leroy, Washington and Morton Streets in downtown Manhattan, this building designed by Seymour A. Goldstone, A.I.A., Architect, will receive and berth sixty-four over-the-road and domestic semitrailers and trucks simultaneously.

Because of the unusual gradient existing in the street parallel to the long side of the building, it was found that a level floor would not allow for proper parking of the number of vehicles required. It was therefore decided that the most efficient way of properly utilizing the property would be to slope the floor. As a result the level of the westerly portion of the main floor will be 18" below the easterly end of the building.

The total 32,000 square feet of the first floor area will be serviced by an underfloor towveyor, which will facilitate handling and distribution of shipments from incoming to outgoing vehicles.

Since the building has been designed for the addition of a 25,000 square foot second floor warehouse, provisions for the future installation of a freight elevator as well as all other required facilities have been included in the basic design.

The 7,000 square foot office area provided on the West Street side of the building will house the District Offices for the New York City area only.

Despite pile driving delays caused by underground obstructions, weather, and other conditions beyond their control, George Hoffman and Sons, Inc., the General Contractor, anticipates completion of the structure by early May, 1960.

AIA ANNUAL CONVENTION

SAN FRANCISCO

APRIL 18-22



This year's annual convention of The American Institute of Architects will be held April 18 to 22 at San Francisco.

Some two thousand architects from all parts of the country are expected to hear J. Robert Oppenheimer, director of the Princeton Institute of Advanced Studies, and Cyril Northcote Parkinson, historian and author of "Parkinson's Law" among other well-known authorities in science and the humanities.

Under the general theme "Expanding Horizons" the architects will explore the trend of political, economic, technological and philosophical developments so as to help the architectural profession to keep ahead of changes in the human environment.

The panels discussions and business meetings of the convention will be held at San Francisco's new Masonic Temple. Convention headquarters will be at the Mark Hopkins Hotel.

The following awards will be presented in a ceremony in the course of the convention.

Ludwig Mies van der Rohe, FAIA, world

famous architect and the retired director of the Department of Architecture and City Planning of the Illinois Institute of Technology, has been elected the *1960 Gold Medal* by the Board of Directors of The American Institute of Architects.

Mies van der Rohe was born in 1886 in Aachen, Germany, and like two other world famous architects, Walter Gropius and LeCorbusier, apprenticed in the office of Peter Behrens in Berlin. Mies' first building, the Kroeller house at The Hague, Holland, completed in 1912, caused a sensation in architectural circles for the classic simplicity which still denotes his most recent buildings such as the Seagram Building on New York's Park Avenue.

Mies emigrated to the United States in 1938 and became the Director of Architecture at the Armour Institute, later the Illinois Institute of Technology, in Chicago.

In addition to the Seagram Building, on which he collaborated with Philip Johnson, he designed a great many of the buildings on the IIT campus, the glass-enclosed apartment houses at 860 Lake Shore Drive in Chicago, and Cullinan Hall, an addition to the Houston (Texas) Museum of Fine Arts. Mies was elevated to Fellowship in the Institute in 1954 and holds many honors including the Gold Medal of the RIBA.

The Directors of The American Institute of Architects have created a new annual award for architectural photography and elected Roger Sturtevant of San Francisco its first recipient.

The *AIA Architectural Photography Award* winner is known well beyond the Bay Area for his sensitive photographs of both historic and modern buildings.

The winner of the *AIA Fine Arts Medal for 1960*, is Thomas Hart Benton of Kansas City, Mo., a well-known painter who is currently working on the mural for the Truman Memorial Library in Independence, Mo.

Born in 1889 in Neosho, Newton County, Mo., Benton achieved considerable fame with his heroically realistic presentation of American life on murals for the New School of Social Research in New York in 1931, the Missouri State Capitol in 1936, the Jefferson City, Mo., Lincoln University in 1953, and the Power Authority Building in Massena, New York in 1957.

A silversmith practicing his ancient craft in Colonial Williamsburg, Va., William L. DeMatteo, has won the *AIA Craftsmanship Medal* this year. Among his outstanding work are the Williamsburg Award Bell made for the former British Prime Minister Winston Churchill, a Communion Cup for

Queen Elizabeth and a Printer's Composing Stick for the Lord Mayor of London.

The *Allied Professions Medal* will be awarded to naval architect Francis Gibbs who designed the Constitution of the United States Line.

Philip D. Creer of Austin, Texas will receive the *Kemper Award* for long and outstanding service to the Institute as chairman of the Judiciary Committee. A Fellow of the Institute, Creer served a term as regional director on the AIA Board.

Honorary Memberships will be presented to Raymond R. Tucker, Mayor of St. Louis; Secretary of the Air Force, James H. Douglas; Sir Leslie Monro, former president of the United Nations General Assembly and of the United Nations Security Council, and permanent New Zealand representative to the U.N.; and to Shirley Cooper of Washington, D. C., Assistant Executive Secretary of School Administrators. Elected to Honorary Fellowship in the Institute were Henrique E. Mindlin, Rio de Janeiro; Santiago Agurto Calvo, Peru; Robin Boyd, Australia; Jose Gnecco-Fallon, Colombia; and Hideo Futami, president, Architectural Institute of Japan.

ARCHITECTS NOMINATED FOR COVETED AWARD

The American Institute of Architects announced today that 71 American and 23 foreign architects have been nominated for the \$25,000 Reynolds Memorial Award for 1960.

Largest tribute in the architectural profession, the Reynolds Award is the only international award bestowed annually for distinguished architectural development.

The Reynolds Award will be presented to the winning architect at the AIA annual convention, April 22, in San Francisco, Calif.

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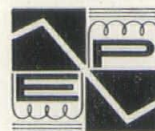


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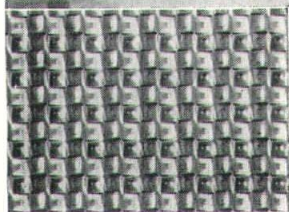
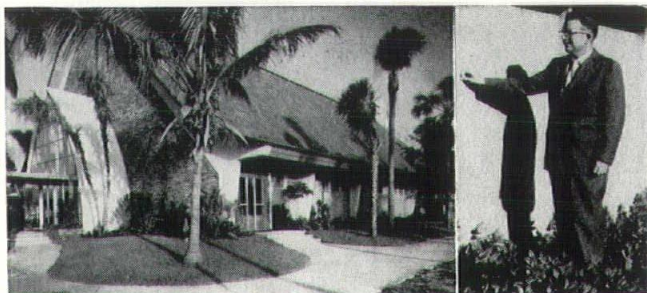
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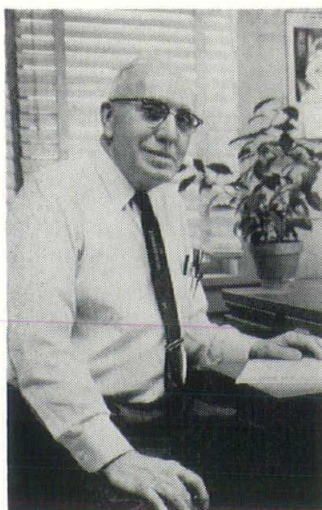
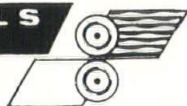
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A rising flood of publicity is advocating the use of electricity for heating homes, schools, churches, etc.

Plausible opportunists are presenting figures which look attractive. Unsuspecting owners are asking for it "if it doesn't cost too much." They are pleased with promised "low cost of installation".

Heating costs have been geared to coal and later oil for many years. A man abandons his coal burner for gas and suddenly becomes fuel conscious. If he can crow a bit that "since he changed to gas his fuel bills have been less than they were before"—he is happy. But, if he were to change to electricity from coal or oil and his bills were quadrupled, then his crowing becomes vociferous squawking.

What's the trouble? To begin with, in a kilowatt of electricity there are only 3412 British Thermal Units. In a gallon of Number 2 oil there are about 144,000 B.T.U.'s.

Therefore, 42.2 kilowatts of electricity are required to procure the same heat input as comes from a gallon of Number 2 fuel oil.

Your electric heat promoter claims 100% efficiency for his equipment. If it is attached to an outside wall, there must be a loss of heat through it. The boiler or furnace burning oil will lose from 20 to 30 per cent of the heat of the fuel through combustion losses, so the comparison must discount the heat from oil by 30% and then we can compare the two systems. On this revised basis, we still must consume nearly 34 kilowatt hours to equal the heat available from burning a gallon of oil in a furnace or boiler.

Suppose one can purchase a gallon of fuel oil for 15c and a kilowatt hour of electricity for 21½c.

It will cost 85c worth of electricity to equal the 15c worth of Number 2 fuel oil.

How, then, can there be any comparison?

Insulation is the answer. If a building is insulated elaborately, about 40% of the usual heat loss can be saved. On that basis the cost of electricity would be reduced in proportion.

If your client understands that he must insulate heavily and completely, using thermopane windows, etc., and still stand a higher cost of heating for the sake of convenience and "pride of ownership"—fine! But, if he is still inclined to make cost comparisons with gas or oil and objects to heavily insulating his home—he will be very unhappy and be inclined to blame you for letting him use electric heat.

CARIBBEAN DISPLAY AND DESIGN CENTER

This handsome modern building in the heart of San Juan's business district is the home of the new Caribbean Display and Design Center, Puerto Rico's first permanent exhibition hall dedicated to the needs of architects, engineers, contractors, builders and allied industries in the Caribbean



area. Some 18,600 square feet of exhibit space on the ground and mezzanine floors is rapidly being filled with displays embracing the products and services of the entire design and building industry. The Center's opening has been timed to coincide with the 1960 World Planning and Housing Congress in June. Prime exhibitor space in the Center still available can be arranged through the Puerto Rico headquarters or by writing its offices at 505 Fifth Avenue, New York City.

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An architectural refinement in Rockefeller Center's new Time & Life Building posed a fabrication problem for terminal sections of the stair stringers.

The problem arose from specifications calling for an upward spiral in that section of the inside stringer that is generally terminated at each landing in the stair well.

A spiraled stringer section was selected to eliminate the conventional and rigid appearance of stair landing newel posts to which the inside stringers and hand railings are usually anchored.

Sexauer & Lemke, Inc., New York City architectural metal firm, was able to solve the problem by using 12-inch Junior Channels manufactured by Jones & Laughlin Steel Corporation in the design and fabrication of the stringers.

The spiral section was formed from a 3/16-inch plate 15 inches wide by 27 inches long. First bent to a four-inch radius on a brake press, the plate ends were then torch cut on a jig to leave a 10-inch-wide spiral section that rises 17 inches in its 27-inch length.

Flanges cut from the top and bottom of 12-inch Junior Channels were heated and shaped to match the spiral-shaped end cuts on the plate. When welded to the top and bottom of the spiraled section, these flanges gave it the appearance of the channel itself.

More than 15,000 feet of J & L channels were used in fabricating

stringers for the 200 flights of stairs in the building's three main stair wells.

Harrison & Abramovitz & Harris are the architects for the newest building to be added to the famed Rockefeller Center in midtown New York.

T-CHORD LONGSPAN JOIST INCREASED TO 175 FEET

A new record length for Longspan steel joists has been established with the introduction of a 175 ft. T-Chord Longspan Joist, now available from Haven-Busch Company, structural steel designers, fabricators and erectors of Grandville, Michigan.

According to John H. Busch, vice president, the new 175 ft. joist opens new horizons to architects in planning larger clearspan, column-free interiors. It was conceived under the company's long-term development program which has increased the length of the longest Haven-Busch joist from 65 ft. in 1950 and 125 ft. in 1955 to today's record 175 footer.

The joist, expected to be used primarily in construction of shopping centers, bowling alleys, warehouses and other structures requiring column-free floor areas of maximum width, meets all AISC specifications.

Its prime features include all web members designed for compression stresses, modern T-Chord construction, one-piece fabrication with matched fit splices, ASTM-A-7 steel with minimum thickness of 3/16" and all welds performed by certified AWS weldors.

A new brochure with full technical

data, including load tables, on the 175 ft. joist and information on other Haven-Busch joists is being made available to architects and engineers. Requests for copies should be directed to Haven-Busch Co., 3443 Chicago Drive, S.W., Grandville, Michigan.

STAINLESS STEEL SINKS IN UNIQUE CORNER STYLE

A unique new corner style of double-bowl stainless steel sink that fits conveniently into kitchen counter tops has been introduced by Jensen-Thorsen Corp.

First of its type in the plumbing industry, the new right-angled corner sink changes fundamental concepts of sink placement to offer far more flexibility in kitchen layout. "By allowing architects and designers the option of placing the bowl in any corner, rather than the middle of the wall, the new corner sink saves valuable counter top space. It also is a boon to housewives, minimizing movements required in dish washing by placing the sink around her rather than in front of her."

The new right-angled design has overall dimensions 43 1/4 inches long from corner to corner and 22 inches from front to back. The two bowls made in smart contour shape and lustrous mirror-finish measure 16 1/2 inches by 15 inches. The 21-inch ledge in the back has three faucet openings.

"Both from a decorator's point of view as far as eye appeal, and from the practical standpoint of the housewife who spends so many hours at her kitchen sink, the corner sink offers a revolutionary departure that gives new dimensions to kitchen design and new convenience to homemakers."

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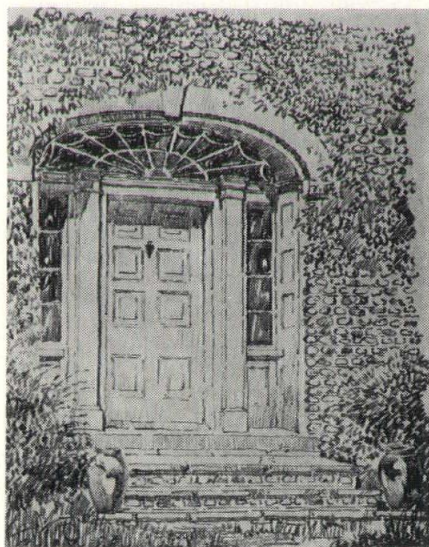
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Beautiful Doorways In the Town of Rush Monroe County, New York

In late 1959 Carl F. Schmidt, architect-historian of the Rochester area published Part 4 of the "Beautiful Doorways" series started in 1955.

Mr. Schmidt, a long time member of the New York State Association of Architects, has hit the publishing trail three times previously. Part 1 was the "Cobblestone House Entrance" published in 1955 relating the history of an architectural ex-



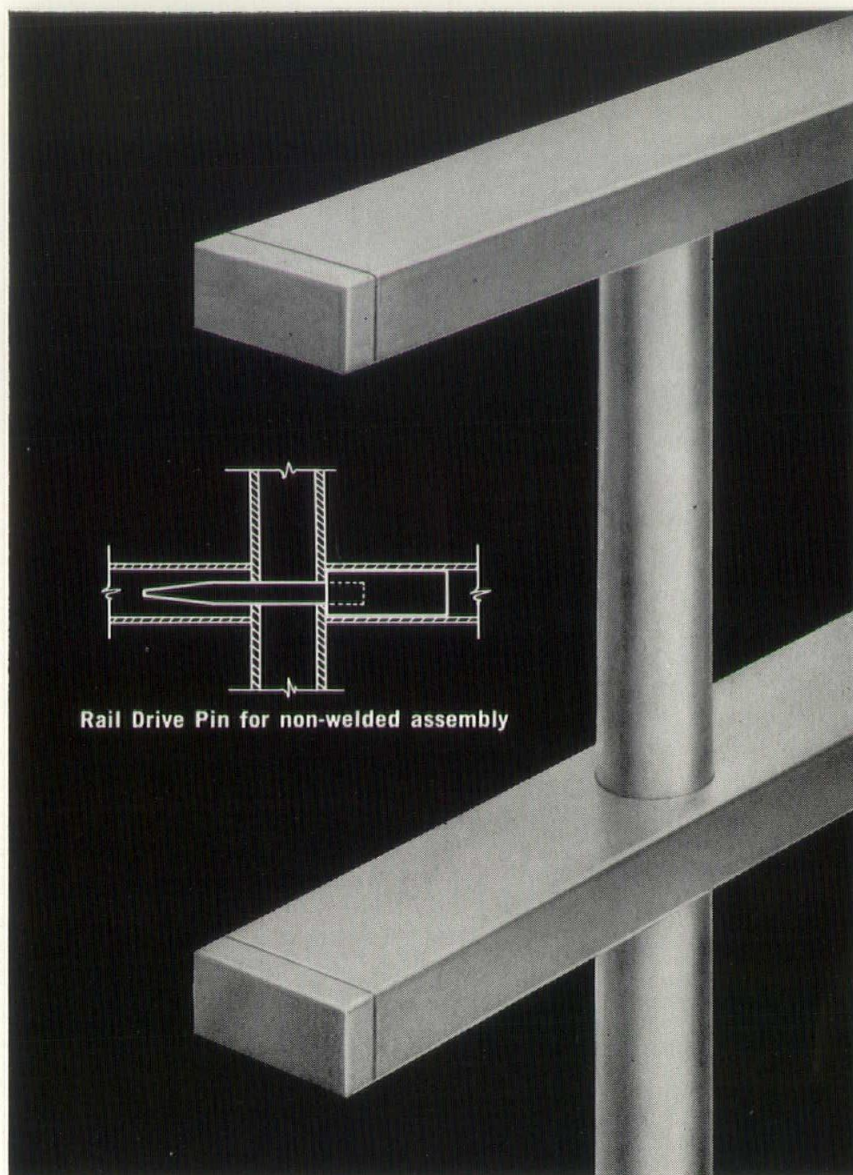
Fishell-Van Wagenen House
Rush, New York

pression native to the shores of Lake Ontario.

In 1956 Part 2 appeared depicting the "Post Colonial Entrances of Rochester, N.Y.", and in 1956 Mr. Schmidt published "The Beautiful Doorways of the Town of Wheatland."

The new portfolio, "The Beautiful Doorways of the Town of Rush, N.Y." contains seven pencil sketches and a description of early doorways in the town. Also included is a historical condensation in which Mr. Schmidt has caught the early spirit of the era.

The portfolios may be obtained from the author at 10 Rochester Street, Scottsville, N.Y.



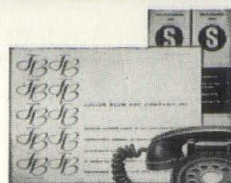
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Names . . . IN THE NEWS

The American Institute of Architects has received a portrait of the renowned architect, LOUIS SKIDMORE, FAIA, the Institute's Gold Medal winner in 1957.

The gift was presented by ROBERT W. CUTLER, FAIA, partner in the firm Skidmore, Owings & Merrill, at a luncheon ceremony attended by the AIA Board of Directors at the Octagon, headquarters of the professional organization in Washington, D. C.

Mr. Skidmore's portrait was painted by the eminent American artist, Gardner Cox. It was done at Winter Haven, Florida, where Skidmore now lives in retirement. Born in Lawrenceburg, Indiana in 1897, and a student of what is now Bradley University at Peoria, Illinois and at MIT in Cambridge, Massachusetts, Skidmore, in 1936, opened an architectural office with his brother-in-law Nathaniel A. Owings, in Chicago. He soon opened a branch of this firm in New York and in 1940, with the addition of John O. Merrill, the present architectural firm of Skidmore, Owings & Merrill came into being.

It has been announced by the Westchester Chapter that its former president, GERSON T. HIRSCH of Pleasantville, has been nominated for the national office of treasurer of the Institute. The election will take place at the annual convention in San Francisco beginning April 18.

Mr. Hirsch is a graduate of Harvard College and of the New York University School of Fine Arts, where he received his architectural degree in 1932.

In addition to his terms as Chapter President from 1954 to 1956, Mr. Hirsch has served as Director and Vice-president, chairman of Public Relations and Centennial Committees, and as a member of the Scholarship Committee. He is currently the Westchester Chapter representative of the Board of Directors of the State Association.

The annual conference on Church Architecture, jointly sponsored by the Church Architectural Guild of America and the Department of Church Building and Architecture of the National Council of Churches

will be held at the Leamington Hotel in Minneapolis, Minnesota on May 4-5 this year. Further details are available from H. E. Wagoner, AIA, Architects Building, Philadelphia, Penna.

The newly-formed architectural firm of Briggs and Yurchison has opened an office in the Hiram Sibley Building, 311 Alexander St. The partners are JOHN W. BRIGGS of 630 Allen's Creek Rd., Pittsford, and GEORGE E. YURCHISON of 102 Crossover Rd., Fairport.

Briggs has been an architect for 20 years. He is president of the New York State Assn. of Architects, a past president of the Rochester Society of Architects and a member of the American Institute of Architects. Yurchison, 32, was a consulting architect for the Emil Muller Construction Co. until going into the partnership. He previously had been chief architect at the Corning Glass Works and director of architecture for Renar Designs Inc. here. Both men are alumni of Carnegie Institute of Technology.

Mr. ARTHUR C. FRIEDEL, JR., Vice President of the Syracuse Society, recently presented the first Annual Craftsmanship Award to Mr. ROY WYLDE, Clay, New York, at the annual Syracuse Builders Exchange Dinner. The award is in recognition of the exceptional craftsmanship exhibited in the brick and stone mason work on the new First Methodist Church in Syracuse, New York. Mr. Wylde is mason foreman for the Dygert Construction Company, General Contractors for the



Arthur C. Friedel, Jr., on the right, presenting the Craftsmanship Award to Roy Wylde.

work, and is directly responsible for the high quality of the mason work. ROBERT T. CLARK and CARL W. CLARK are the Architects for the building and recommended Mr. Wylde to the Award Selection Committee of the Society.

The Syracuse Society of Architects established the Craftsmanship Award Program to recognize exceptional craftsmanship and to encourage the highest grade of workmanship. An annual award will be made to the craftsman responsible for performing exceptional work on a project within Onondaga County.

The Award Selection Committee, JOHN W. ROBERTSON, Chairman, MERTON E. GRANGER, and RUSSEL A. KING, also commended the following craftsmen and their work:

1. ROBERT THESIN—finish carpentry work on the International Union of Operating Engineers Building, Syracuse, New York, by the Conlon Construction Company, General Contractors, John D. Quinlivan, Architect.

2. PETE BERNARDON—interior tile and marble work on the Convent School, Syracuse, New York, Onondaga Terrazzo & Mosaic Corporation, sub-contractor, by the R. A. Culotti Construction Company, Inc., General Contractor, PEDERSON, HUEBER, HARES and GLAVIN, Architects.

3. JAMES GILLAM — exterior carpentry work on the Genesee Surgeons Building, Syracuse, New York, by Samuel Kosoff and Sons, General Contractors, Christ J. Lemonides, Architect.

New York City's new Commissioner of Air Pollution Control recently appointed by Mayor Robert F. Wagner is ARTHUR J. BENLINE.

Mr. Benline who succeeds Dr. Leonard Greenberg in this position brings twenty years of state and city administrative experience to his new post. After several years with the Housing and Buildings department he became technical director of the State Building Code Commission in 1952. This is the job he relinquished to accept this new appointment.

Benline is a native New Yorker and holds an engineering degree from New York University.

MILO D. FOLLEY, Syracuse, N. Y., has been named general chairman for the 1960 Spring Conferences

of the Building Research Institute to be held in April at the Statler-Hilton Hotel, New York City.

Other sessions which will run concurrently will embrace Reports on College and University Research Projects and Proposals for New Building Research, to be headed respectively by HAROLD D. HAUF, of Rensselaer Polytechnic Institute and JAMES E. LENDRUM of the University of Florida.

The January meeting of the Central New York Chapter of the American Institute of Architects was held at the University Club in Syracuse. JAMES D. CURTIN, president and — incidentally — architect for recent club renovations, presided.

Dan Owen, a Syracuse commercial photographer, described his adventures on a nine week, 18,000 mile flying trip through Central and South America last November.

Arrangements for the meeting were made by RUSSELL A. KING and PETER G. PIERIK of Syracuse.

DARREL D. RIPPETEAU, of Watertown, a partner in the architectural firm of Sargent, Webster, Crenshaw and Folley, was elected a director of the Watertown National bank at the recent annual meeting of the stockholders of the bank.

The Architects Council of New York City representing the entire architectural profession in greater New York recently honored HARRY A. YARISH, immediate past President of the Council, with a testimonial dinner in March at the Tavern-On-The-Green, in Central Park, New York.

NEWS OF THE CHAPTERS

In this, my first try to assemble a column, I have had to rely on my very inquisitive nature. Most of my information was acquired with the help of the telephone.

I would appreciate any help you can give in the gathering of information for future columns. Send me your bulletins, meeting notices, clippings or other notices showing appointment to civic, educational, political or research groups, or even just a letter which will give me something to work from.

Follows my first effort. I know with your assistance I can expand the coverage next issue.

Thank you.

Fred Bock

QUEENS CHAPTER

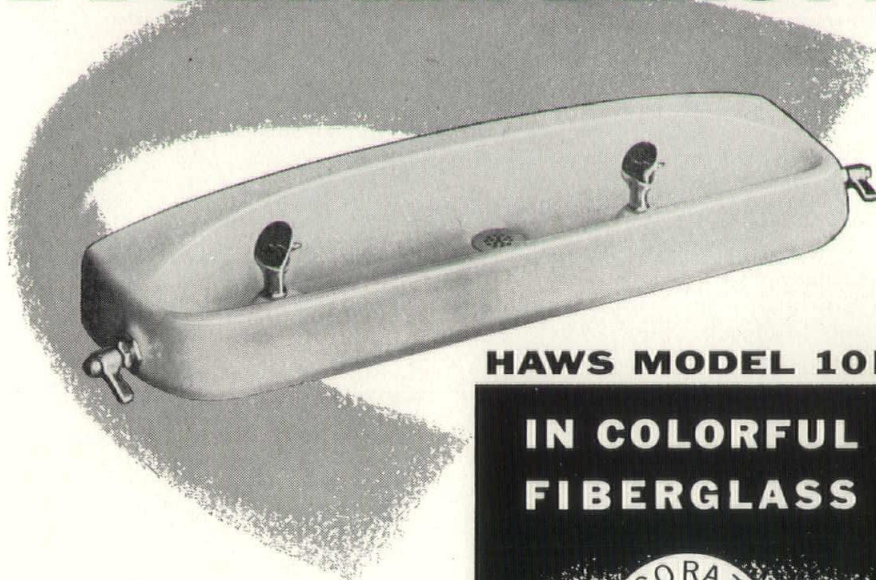
The Annual Installation Dinner and Dance was held Thursday, March 24, 1960 at the Park Inn Hotel,

Rockaway Park, L. I. The Guest of Honor was Mr. Hugh Fox, Commissioner of The Board of Standards and Appeals.

STATEN ISLAND CHAPTER

Staten Island Chapter held their 37th Annual Installation Dinner on Thursday, March 31st at the "Meurot" Club, St. George, S. I.

2 BUBBLER BEAUTY



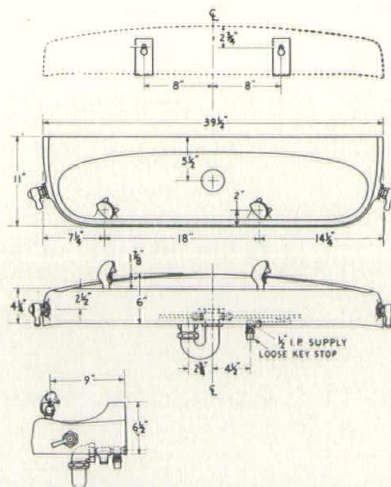
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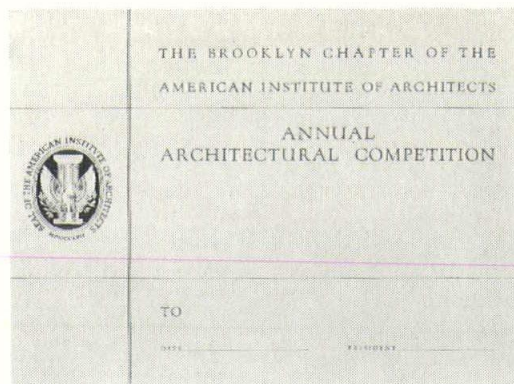
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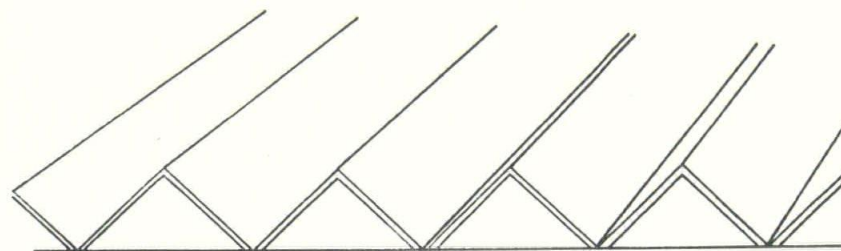


BROOKLYN CHAPTER

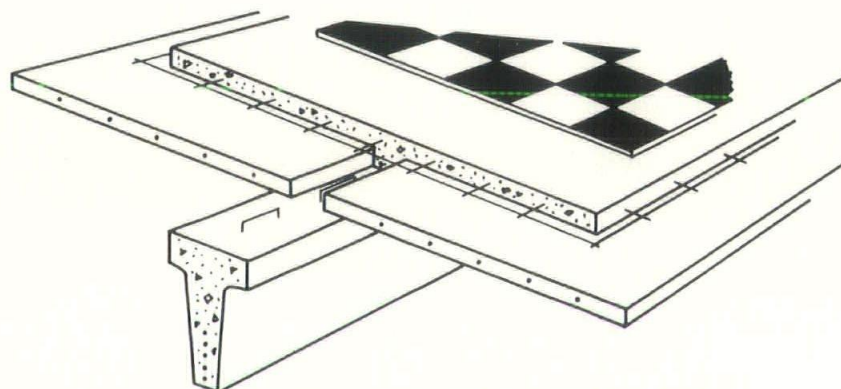
The Brooklyn Chapter has been sponsoring an annual architectural competition for Pratt Institute students and has been presenting three cash awards to the winners.

Last year it was decided to recognize those students who won the first three prizes and the four honorable mentions, and a special certificate was presented. This certificate was designed by STANLEY M. PROWLER.

Recently this certificate was given an award of special merit by the New York Employing Printers Association, Inc.



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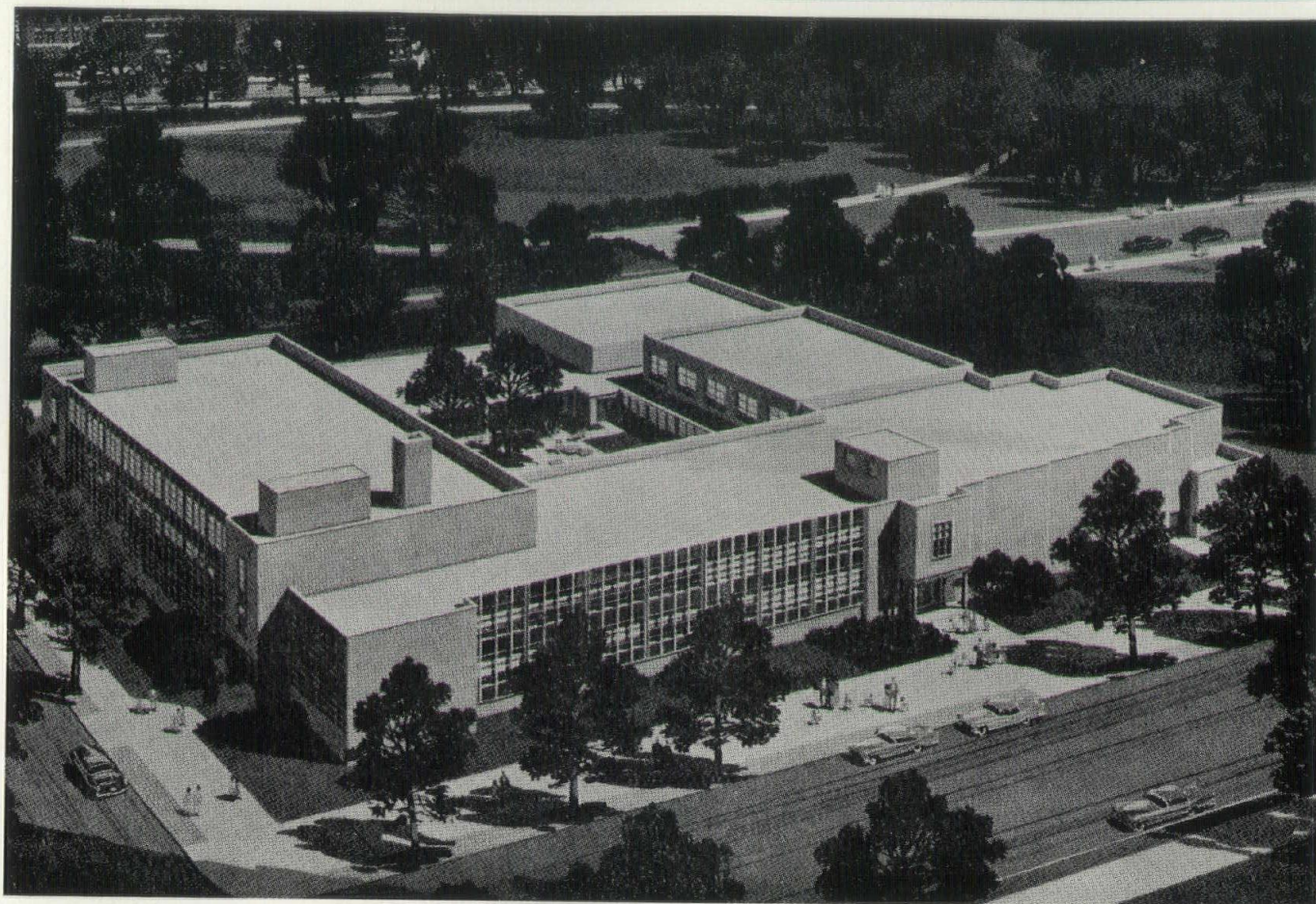


Edwin C. Mante
William H. Mather
Charles O. Morris
Charles R. Page
Arthur S. Sabin
John P. Schreyer
W. Eugene Tichenor
Richard W. Tichenor
John W. Tichenor

In Memoriam . . .

John Vincent Leonard, A.I.A., died December 6, 1959. He was born in Ithaca, educated in the local schools and graduated from Cornell in 1916 with a B. of Arch. degree. He worked in Pittsburgh for a short time before joining the engineers and went overseas in World War I for the duration. Returning to Ithaca he worked for Arthur N. Gibb from 1919 to 1941. He then went with the firm of Holt and Downing.

His hobby was the circus and through the years he acquired a large collection of circus posters which he donated to the Tompkins County Historical Society. He was a past-president of the society. He was also a former secretary of the Central New York Chapter A.I.A. and a former member of the Ithaca Planning Board.



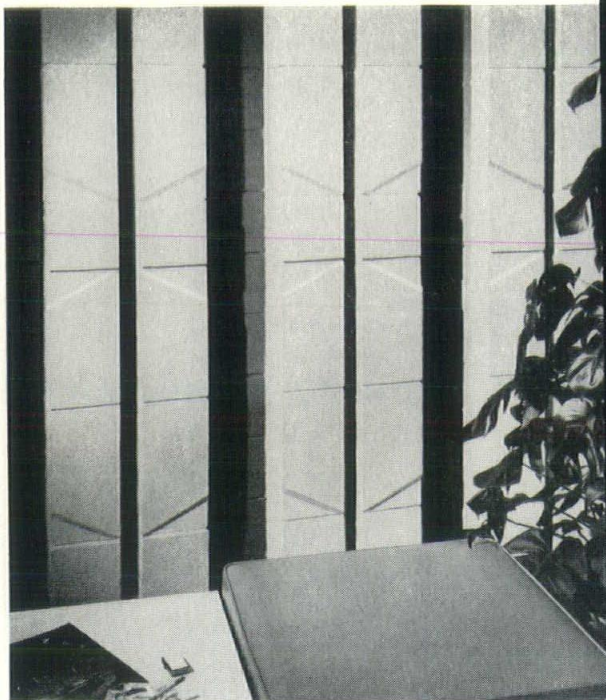
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P.S. No. 289 at St. Mark's St.,
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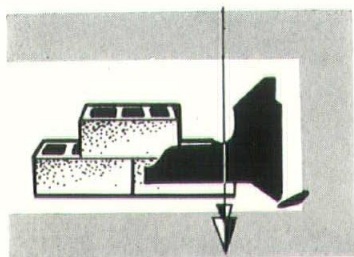


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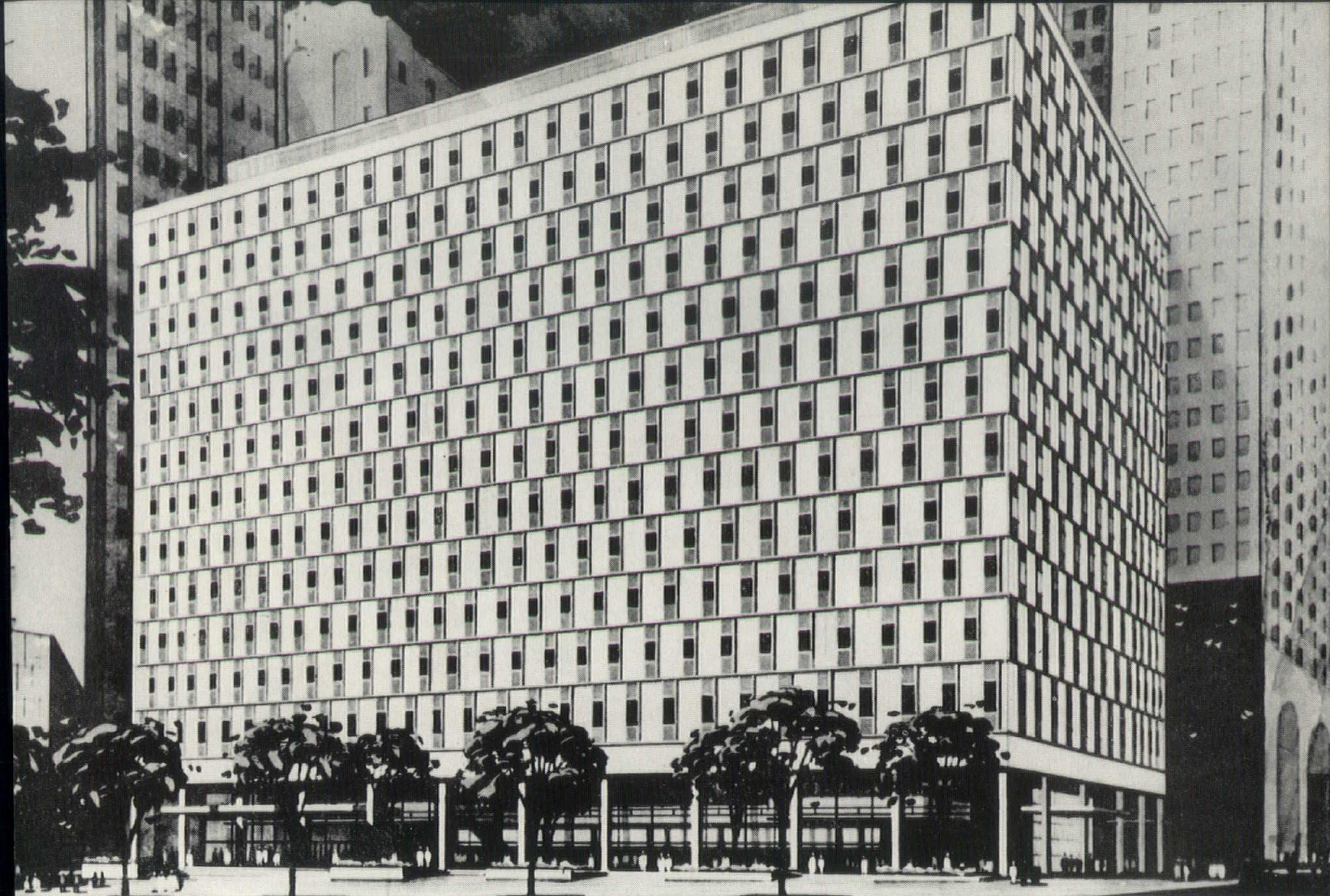
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